

# Don't Lose Them, Get Them to Join- Transitioning skills from the general music classroom to the choral classroom

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Link to Presentation:

[https://docs.google.com/presentation/d/1eR6qU2uXB\\_I4hML0\\_PRO6vQNbtq31rxSUh2yWcZQQg/edit?usp=sharing](https://docs.google.com/presentation/d/1eR6qU2uXB_I4hML0_PRO6vQNbtq31rxSUh2yWcZQQg/edit?usp=sharing)

## **Having the Conversation**

- District wide target skills
  - What skills would each transition point like the students to come in already knowing and being able to do
  - What skills will THIS YEARS class come in with, because each year is different
  - Music should be a spiral curriculum
- What curriculum do your elementary teachers use?
  - Kodaly
  - Orff
  - Kodaly/Orff
  - A little bit of everything
- Common Language
  - Rhythm: Traditional Counting, Takadimi, Gordon, Kodaly
  - Notation: Note Names, Solfege, Numbers
- Music students have experienced or performed (folk songs, musicals, special orchestral performances etc.)
- Students
  - Instrumental students
  - Students that should be encouraged to continue to sing
  - Children's Choir Students
- Embrace what the elementary teacher(s) have taught them

## **Sequence**

- Continue the sequence from elementary
  - Sequence Examples
- If you want to transition the common language OR introduce a new language this is the time to do it, but make sure you do it with grace

## **Beginning Level Choral Music to Set Them Up for Success**