

# 2018 Annual Professional Development Conference

Thursday, November 15, 2018

	TIME		SESSION TITLE	LOCATION																										
A=Advocacy, B=Band, BP=Best Practices, C=Choral, GM=General Music, NTC = New Teacher/Collegiate O=Orchestra, T=Technology																														
	8:00-10:00		<b>OPUS Registration</b> Adam Orban, OPUS Registration Chair	Scheman Middle (1st) Floor																										
	8:00		<b>IMEA Conference Registration</b> Emily Cox, IMEA Conference Registration Chair	Scheman Top (2nd) Floor																										
<table border="1"> <tr> <td colspan="2"><b>Opus Honor Choir</b></td> </tr> <tr> <td colspan="2"><b>REHEARSALS - 9:00-3:00</b></td> </tr> <tr> <td>5-6 Select, Scheman 220-240</td> <td></td> </tr> <tr> <td>7-8 Bass, Scheman Benton Auditorium</td> <td></td> </tr> <tr> <td>7-8 Treble, Scheman 167-179</td> <td></td> </tr> <tr> <td>9 Mixed, Stephens Auditorium</td> <td></td> </tr> <tr> <td colspan="2"><b>CONCERT</b></td> </tr> <tr> <td>4:00 Stephens Auditorium</td> <td></td> </tr> <tr> <td>Joseph Tangen, Opus Honor Choir Chair</td> <td></td> </tr> <tr> <td>Holly Russell, 5-6 Select Choir Chair</td> <td></td> </tr> <tr> <td>Kelly Truax, 7-8 Bass Choir Chair</td> <td></td> </tr> <tr> <td>Lauren Fladland, 7-8 Treble Choir Chair</td> <td></td> </tr> <tr> <td>Joel Hagen, 9 Mixed Choir Chair</td> <td></td> </tr> </table>	<b>Opus Honor Choir</b>		<b>REHEARSALS - 9:00-3:00</b>		5-6 Select, Scheman 220-240		7-8 Bass, Scheman Benton Auditorium		7-8 Treble, Scheman 167-179		9 Mixed, Stephens Auditorium		<b>CONCERT</b>		4:00 Stephens Auditorium		Joseph Tangen, Opus Honor Choir Chair		Holly Russell, 5-6 Select Choir Chair		Kelly Truax, 7-8 Bass Choir Chair		Lauren Fladland, 7-8 Treble Choir Chair		Joel Hagen, 9 Mixed Choir Chair		9:30-10:30	C	<b>New Music for Your Middle School Choral Ensembles</b> Dr. Shirley Neugebauer Luebke, Morningside College Sponsored by JW Pepper, Hal Leonard, and IMEA	250-252
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		C	<b>Independent Musicians in a Choral Setting</b> Sandy Miller, Heartland Youth Chorus Sponsored by IMEA	260-262																										
	10:45-11:45	C	<b>Elementary Choral Reading Session</b> Jenn Walker, Novak Elementary, Linn-Mar Schools Sponsored by J.W. Pepper and Hal Leonard	250-252																										
		B, C	<b>Avoiding the Potholes...Common Mistakes Made by Teachers You</b> Dr. Gerald Kreitzer, Mount Mercy University Kent Keating, Mount Mercy University Steve Stickney, Mount Mercy University Sponsored by IMEA	260-262																										
	1:15-2:15	C, G	<b>My Favorite "Do" is Cookie Dough!: Solfege Strategies</b> Lisa Ott, Nevada Middle School Sponsored by J.W. Pepper, Hal Leonard, Nevada Music Parents, and IMEA	250-252																										
		C	<b>Singing all the Styles in the Choral Rehearsal</b> Dr. Brian J. Winnie, Southwestern College Sponsored by IMEA	260-262																										
	4:00	ALL	<b>OPUS Honor Choir Concert</b> Conductors: Michelle Droe, Lincoln Elementary, Cedar Falls School District (5th/6th Grade) Chris Johnson, Gilbert/Roland-Story Middle Schools (7th/8th Grade Bass Clef) Dr. Jennaya Robison, Luther College (7-8 Treble Clef Choir) Gerard Krupke, Norwalk High School (9th Grade Mixed) Adam Orban, Chair	Stephens Auditorium																										

Friday, November 16, 2018

TIME	SESSION TITLE	LOCATION
7:30	<b>IMEA Conference Registration</b> Emily Cox, IMEA Conference Registration Chair	Scheman Top (2nd) Floor
8:00-5:00	<b>IHSMA All-State Music Festival Registration/Info Desk</b> Alan Greiner, IHSMA Executive Director Sponsored by IHSMA and IMEA	Scheman Middle Floor

**Exhibits Open: 9:00 - 5:00** C. David Rutt, IMEA Conference Exhibits Chair Scheman Middle & Top Floors

8:30-9:30	<b>ALL</b>	<b>Opening Ceremonies</b> Kendra Leisinger, IMEA President Ames Children's Choir, Dr. Christina Svec, Conductor Endangered Musical Minds, Dr. John Feierabend, Keynote Speaker Sponsored by GIA Publications	195 Benton Auditorium
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**VISIT THE EXHIBITS** Scheman Middle & Top Floors

<b>All-State Music Festival</b> <b>CHORUS - Stephens Auditorium</b> 8:30-11:30 1:00-4:00 5:30-7:30 Dr. Timothy Peter, conductor Jason Heitland, Chair <b>BAND - Hilton Coliseum</b> 8:45-12:00 1:30-4:30 6:00-7:30 Dr. Michael Golemo, conductor Thad Driskell, Chair <b>ORCHESTRA - Scheman 220-240</b> 9:00-12:30 2:00-4:45 6:15-8:15 Dr. Jason Weinberger, conductor Mary Kay Polashek, Chair <b>Junior High Honors Orchestra</b> <b>REHEARSALS begin at 8:45 a.m.</b> Fisher Theatre & Scheman 167-179 Michelle Mentz, Chair <b>CONDUCTORS:</b> <b>CONCERT - 4:30</b> Fisher Theatre	9:45-10:45	B, NTC, O	<b>You Want me to Teach WHAT???</b> Dr. Robert L. Sinclair, VanderCook College of Music Sponsored by IMEA	4
	NTC	<b>Go Get a Job!!! Interviews, Resumes, and Cover Letters</b> Dr. Scott Muntefering, Wartburg College Sponsored by IMEA	150-154	
	B, BP O, T	<b>Help Students Prepare for Auditions with SmartMusic</b> Dr. Giovanna Cruz, MakeMusic, Inc. Sponsored by MakeMusic, Inc. and IMEA	160	
	O	<b>Left-Hand Flexibility, Breaking the D-Major Straightjacket</b> Gabriel A. Villasurda, Ann Arbor Public Schools Sponsored by IMEA	204-208	
	GM	<b>Active Introduction to the Blues</b> Stephanie Tatting-Peoples, Shakopee, MN Public Schools Sponsored by IMEA	250-252	
	BP	<b>Unpacking the Iowa Fine Arts Standards</b> Kris VerSteegt, Ames Community Schools, Iowa State University	254	
	GM	<b>Making Melody Modally</b> Jay Broeker, The Blake School, St. Paul, MN Sponsored by West Music and IMEA	260-262	
	C	<b>Digital Tools in the Choral Classroom</b> Roger Emerson, Hal Leonard Corporation Gregg Ritchie, Mc-Graw Hill Education Sponsored by McGraw-Hill Education	275	
	10:00-11:30		<b>All-State Choral Rehearsal, sectional</b>	Benton

## VISIT THE EXHIBITS

Scheman Middle &amp; Top Floors

## Friday, November 16, 2018 (cont.)

	TIME	SESSION TITLE	LOCATION									
	A=Advocacy, B=Band, BP=Best Practices, C=Choral, GM=General Music, NTC = New Teacher/Collegiate O=Orchestra, T=Technology											
<table border="1"> <tr><td><b>Iowa College Band Directors Association Honor Band</b></td></tr> <tr><td><b>REHEARSALS - Friday, Saturday</b></td></tr> <tr><td>Nevada High School Auditorium, Nevada IA</td></tr> <tr><td>Dr. Stephen Peterson, Conductor</td></tr> <tr><td>University of Illinois</td></tr> <tr><td><b>CONCERT - Saturday, 2:30</b></td></tr> <tr><td>Nevada High School Auditorium, Nevada IA</td></tr> <tr><td>Angela Holt, Co-Chair</td></tr> <tr><td>Nicholar Enz, Co-Chair</td></tr> </table>	<b>Iowa College Band Directors Association Honor Band</b>	<b>REHEARSALS - Friday, Saturday</b>	Nevada High School Auditorium, Nevada IA	Dr. Stephen Peterson, Conductor	University of Illinois	<b>CONCERT - Saturday, 2:30</b>	Nevada High School Auditorium, Nevada IA	Angela Holt, Co-Chair	Nicholar Enz, Co-Chair	11:00-11:50	B <b>Give me a Break! Tips for Facilitating the Clarinet Break</b> Dr. Christine Damm, Quincy University Sponsored by IMEA	4
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	GM, BP NTC	<b>Improving Equity in the Music Room</b> Dr. Wendy Barden, Segue Consulting Partners Sponsored by Segue Consulting Partners	150-154									
	O	<b>ISTA Meeting</b> Andrew Geysens, President	158									
	T	<b>Music Resources for the Google Classroom</b> Mike Olander, MusicFirst Sponsored by MusicFirst and IMEA	160									
	O	<b>Why Haydn, Mozart, and Beethoven Still Matter, and How We Sh</b> Dr. Jeffrey Bell-Hanson, Pacific Lutheran University Sponsored by IMEA	204-208									
	GM	<b>First Steps in Music: Vocal Development in the Early Years</b> Dr. John Feierabend, Hartt School of Music, University of Hartford, CT Sponsored by GIA Publications, INC.	250-252									
	B, BP	<b>Creative and Engaging Rehearsal Strategies</b> Dr. Glenn Pohland, Loras College Sponsored by Loras College	254									
	GM	<b>Jazz and General Music: You Know More Than You Think!</b> Dr. Steve Shanley, Coe College Jenn Walker, Novak Elementary, Linn-Mar Schools Sponsored by Coe College	260-262									
	C, GM	<b>Short on Boy Singers? Hit the Right Notes. Boys Can Sing!</b> Jeff Van Devender, Alpine Road Publishing Sponsored by Alpine Road Publishing, JavaMusik, and IMEA	275									

## VISIT THE EXHIBITS

Scheman Middle &amp; Top Floors

	1:00-2:00	B, BP O	<b>Especially for Beginning and Middle School Directors</b> Dr. Charles T. Menghini, VanderCook College of Music Sponsored by Schmitt Music and Conn Selmer Corporation	4
		NTC	<b>From Methods to Madness: Ideas for a Sane Teaching Experience</b> Judy Bush, NAFME North Central President Sponsored by NAFME and IMEA	154
		T, B, C GM	<b>Assessment Made Easy with MusicFirst</b> Dianne Aboud, Marisa Merkel, Todd Herbst-Ulmer, Music Instructors, Algona Community Schools	160
		O	<b>String Reading Session</b> Michelle Mentz, Dubuque Community Schools Sponsored by IMEA	204-208
		GM, BP NTC	<b>Blue Satin Sashays</b> Tom Michalek, Hastings Public Schools, Hastings College, NE Sponsored by West Music and IMEA	250-252
		GM, BP	<b>Teach English to English Learners? But I Teach Music!</b> Sara McCue, Jolene Kubli, Marshalltown School District, Jacob Barker, Davenport School District	254
		GM, BP	<b>Learn and Play: Finding Balance the Music Classroom</b> Dr. Sarah Fairfield and Kate Hagen, Iowa City Schools Sponsored by West Music and IMEA	260-262

C	<b>Selecting, Adapting, and Writing Music for the Middle School</b> Emily Crocker, Hal Leonard Sponsored by JW Pepper and Hal Leonard	275
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## Friday, November 16, 2018 (cont.)

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A=Advocacy, B=Band, BP=Best Practices, C=Choral, GM=General Music, NTC = New Teacher/Collegiate O=Orchestra, T=Technology		
2:15-3:15	B, BP, A NTC <b>Build Us a Band They Said...</b> Megan Cooney, St. Ambrose University Sponsored by St. Ambrose University and IMEA	4
	GM, NTC T <b>Connected Students and General Music They'll "Like!"</b> David Dashefsky, Clayton Public Schools, NJ Sponsored by IMEA	150-154
	T, GM <b>The 21st Century Secondary General Classroom</b> Dr. Daniel Albert, Augsburg University Sponsored by IMEA	160
	A, BP <b>Saving Your Music Program -- NOW!</b> David Law, Iowa Alliance for Arts Education Sponsored by Iowa Alliance for Arts Education	204-208
	GM <b>First Steps in Music: Movement Development in the Early Years</b> Dr. John Feierabend, Hartt School of Music, University of Hartford, CT Sponsored by GIA Publications, INC.	250-252
	B, BP C <b>Body Mapping the Way to Success: Common Issues and Solutions</b> Janet Alcorn, Iowa State University, Brandon Waring, North Linn School District Sponsored by West Music	254
	GM, C <b>Say What?: Developing Musical Experiences from Spoken Word</b> Jay Broeker, The Blake School, St. Paul, MN Sponsored by West Music and IMEA	260-262
	C, NTC <b>Keep 'Em Singing: Transitions from General Music to Choir</b> Lauren Fladland, College Community School District	275
<b>VISIT THE EXHIBITS</b>		Scheman Middle & Top Floors
3:30-4:30	NTC, B <b>From Fifth Grader to All-Stater: Private Lesson Strategies</b> Dr. Scott Muntefering, Wartburg College Sponsored by Wartburg College	4
	NTC, GM <b>Uketopia: Ukulele Jam Session</b> Dr. Kevin Droe, University of Northern Iowa Sponsored by West Music and UNI School of Music	150-154
	T, BP GM <b>iTeach Music: Integrating Technology in Elementary General Music</b> Manju Durairaj, Latin School of Chicago, VanderCook College of Music, IL Sponsored by IMEA	160
	GM <b>Write Your Next Musical: Your Budget Deserves a Break Today</b> Jeff Van Devender, Alpine Road Publishing Sponsored by Alpine Road Publishing, JavaMusik, and IMEA	204-208
	GM, BP NTC <b>Keepin' it Fresh: "Old" Singing Games Made New Again</b> Tom Michalek, Hastings Public Schools, Hastings College, NE Sponsored by West Music and IMEA	250-252
	GM, BP <b>Blended Learning in the Elementary Music Classroom</b> Jessica Muters, Viola Gibson Elementary, Cedar Rapids School District Sponsored by IMEA	260-262
	GM, C <b>When Can We See the Next Opera? How to Get Kids of All Ages</b> Judy Bush, NAFME North Central President Sponsored by NAFME and IMEA	275
<b>Exhibits Close: 5:00</b>		Scheman Middle & Top Floors
4:30	ALL <b>Junior High Honors Orchestra Concert</b>	Fisher Theatre

Conductors:  
**Leyla Sanyer**  
 NAFME North-Central Division President  
**Randal Swiggum**  
 Elgin Youth Symphony Orchestra

Saturday, November 17, 2018

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7:45	<b>IMEA General Meeting</b> Kendra Leisinger, President	275
8:00	<b>IMEA Conference Registration</b> Emily Cox, IMEA Conference Registration Chair	Scheman Top (2nd) Floor
9:00-3:00	<b>IHSMA All-State Music Festival Registration/Info Desk</b> Alan Greiner, IHSMA Executive Director Sponsored by IHSMA and IMEA	Scheman Middle Floor

**Exhibits Open: 9:00 - 1:00** C. David Rutt, IMEA Conference Exhibits Chair Scheman Middle & Top Floors

<b>All-State Music Festival</b> <b>ORCHESTRA - Scheman 220-240</b> 8:30-11:15 Dr. Jason Weinberg, conductor Mary Kay Polashek, Chair  <b>CHORUS - Stephens Auditorium</b> 8:45 - 12:00 Dr. Timothy Peter, conductor Jason Heitland, Chair  <b>BAND - Hilton Coliseum</b> 9:00-12:30 Dr. Michael Golemo, conductor Thad Driskell, Chair  <b>Afternoon Rehearsals            are Closed Sessions</b>	9:00-9:50	B, O T	<b>Tune-In: Core Concepts to Develop Intonation Success</b> Dr. Trent A. Hollinger, Culver-Stockton College, MO Sponsored by IMEA	4
	NTC, A BP	<b>21st Century Curriculum Development and Implementation</b> Manju Durairaj, Latin School of Chicago, VanderCook College of Music, IL Sponsored by IMEA	150-154	
	O	<b>Top 10 Finale Time Saving Tips</b> Dr. Giovanna Cruz, MakeMusic, Inc. Sponsored by MakeMusic, Inc. and IMEA	160	
	O	<b>Mono-Tasking: the Key to High Achievement in String Teaching</b> Gabriel A. Villasurda, Ann Arbor Public Schools Sponsored by IMEA	204-208	
	GM, C	<b>12 Steps to Rhythmic Musical Literacy Using Conversational Solfe</b> Dr. John Feierabend, Hartt School of Music, University of Hartford, CT Sponsored by GIA Publications, INC.	250-252	
	BP	<b>Why Are We Here? Teaching with Purpose</b> Sarah Jones, Kenwood Leadership Academy, Cedar Rapids School District Sponsored by IMEA	254	
	GM	<b>Why We Dance: Celebrating Cultures Through Movement</b> Emily Hopkins, Quaver Music Sponsored by Quaver Music	260-262	
	ALL	<b>Research Poster Session -- viewing only</b>	outside 275	
	C	<b>Peak Rehearsal Experience: A Triptychal Approach</b> Dr. Cory Ganschow, Western Connecticut State University, CT Sponsored by IMEA	275	

**VISIT THE EXHIBITS** Scheman Middle & Top Floors

<b>Iowa College Band Directors            Association Honor Band</b> <b>REHEARSALS - Friday, Saturday</b> Nevada High School Auditorium, Nevada IA Dr. Stephen Peterson, Conductor University of Illinois <b>CONCERT - Saturday, 2:30</b>	10:00-10:50	B, BP C, O	<b>Ways to Better Plan, Teach, and Assess Student Learning and Teaching</b> Dr. Charles T. Menghini, VanderCook College of Music Sponsored by Schmitt Music and Conn Selmer Corporation	4
	B, NTC O	<b>Keep Your Chops Up! Using Gigs as Professional Development</b> Dr. Scott Muntefering, Wartburg College Sponsored by IMEA	150-154	
	T	<b>Assessments for Data-Driven Instruction</b> Mike Olander, MusicFirst	160	

Nevada High School Auditorium, Nevada IA  
 Angela Holt, Co-Chair  
 Nicholas Enz, Co-Chair

Sponsored by MusicFirst and IMEA

O

**Neuroscience-Based String Pedagogy**

Kristian Svennevig, Sudlow Intermediate School, Davenport School District  
 Sponsored by IMEA

204-208

10:00-10:50 cont.

**Saturday, November 17, 2018 (cont.)**

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10:00-10:50	<b>Yes, UKE Can: Ukuleles as an Instructional Tool</b> Tom Michalek, Hastings Public Schools, Hastings College, NE Sponsored by West Music and IMEA	250-252
	<b>Behavior Management and Feedback in a Changing Culture</b> Judy Bush, NAFME North Central President Sponsored by NAFME and IMEA	254
	<b>Global Music for the General Music Classroom</b> Jay Broeker, The Blake School, St. Paul, MN Sponsored by West Music and IMEA	260-262
	<b>Research Poster Session -- presenter Q&amp;A</b>	outside 275
	<b>You Think Sightreading, They Think FUN!</b> Emily Crocker, Hal Leonard Sponsored by JW Pepper and Hal Leonard	275

**VISIT THE EXHIBITS**

Scheman Middle & Top Floors

11:00-11:50	<b>Time to Let Go: Moving Responsibility to the Ensemble</b> Dr. Mark A Stickney, Plymouth State University, NH Sponsored by Plymouth State University and IMEA	4
	<b>Student Teaching: Creating a Mutually Beneficial Experience</b> Dr. Daniel Albert, Augsburg University Sponsored by IMEA	150-154
	<b>Software Solutions for Digital Music Composition</b> Dr. Dave Sanderson, University of South Dakota Sponsored by University of South Dakota and IMEA	160
	<b>What's Happening? IAAE Updates</b> Leon Kuehner, Iowa Alliance for Arts Education Sponsored by Iowa Alliance for Arts Education	204-208
	<b>12 Steps to Melodic Literacy Using Conversational Solfege</b> Dr. John Feierabend, Hartt School of Music, University of Hartford, CT Sponsored by GIA Publications, INC.	250-252
	<b>Five Ways to Engage Hard to Reach Students</b> Emily Hopkins, Quaver Music Sponsored by Quaver Music	254
	<b>Singing Games: FUNCTIONal, FUNDamental, and FUN</b> Kodaly Educators of Iowa Sponsored by IMEA	260-262
	<b>Research Poster Session -- viewing only</b>	outside 275
	<b>Planning for a Pedagogy of Inclusion</b> Dr. Peter Dennee, Carthage College, WI Sponsored by Carthage College and IMEA	275

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12:00-12:50	B, C, O <b>Clear and Clean: Six Principles of Conductors for Educators</b> Dr. Jeffrey Bell-Hanson, Pacific Lutheran University Sponsored by IMEA	4
	NTC, GM <b>So You Want to Teach the Ukulele?</b> Dr. Sarah Van Waardhuizen, Central College Sponsored by IMEA	150-154
	ALL <b>2018 Music Education Research Year in Review</b> Dr. Kevin Droeg, University of Northern Iowa Sponsored by UNI School of Music	204-208
	BP, GM <b>Cultivating the Cultures in our Music Classroom</b> Ruth K. Dorr, Crestview School of Inquiry, West Des Moines School District Sponsored by IMEA	250-252
	B, C, GM <b>Hand Drumming Fundamentals for the Non-Percussionist</b> Dr. Ryan Frost, University of Northern Iowa Sponsored by UNI School of Music	260-262
	ALL <b>Research Poster Session -- viewing only</b>	outside 275
	BP, C NTC <b>Cognitive Science in the Choral Rehearsal</b> Dr. Nicole Aldrich, Washington University in St. Louis, MO Sponsored by Washington University in St. Louis	275

<b>Exhibits Close: 1:00</b>	C. David Rutt, IMEA Conference Exhibits Chair	Scheman Middle & Top Floors
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1:00-1:50	GM <b>Kodaly Educators of Iowa (KEI) Meeting</b> Patty Haman, President	260-262
	C <b>Iowa Choral Directors Association (ICDA) Executive Board Meeting</b> Dr. Jill Wilson, President	275
2:00-2:50	B <b>Iowa Bandmasters Association (IBA) Executive Board Meeting</b> Jane Triplett, President	4
	C <b>Iowa Choral Directors Association (ICDA) General Meeting</b> Dr. Jill Wilson, President	275
3:00-3:50	B <b>Iowa Bandmasters Association (IBA) General Meeting</b> Jane Triplett, President	4

2:30	ALL <b>Collegiate Honor Band Concert</b> Dr. Stephen Peterson, Conductor University of Illinois Sponsored by Iowa College Band Directors Association Angela Holt, Nicholas Enz, Co-Chairs	Nevada High School Auditorium
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7:30	ALL <b>*All-State Music Festival Concert</b> Conductors: Band - Dr. Michael Golemo Chorus - Dr. Timothy Peter Orchestra - Dr. Jason Weinberger Master of Ceremonies: Kendra Leisinger, IMEA president Sponsored by IMEA, Kendra Leisinger, President IHSMA, Alan Greiner, Executive Director <i>*ticket price not included in the Conference Registration Fee</i>	Hilton Coliseum
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