

CONFERENCE CONDUCTORS AND CLINICIANS

Dianne Aboud

Dianne Aboud is the Middle School Band Director in the Algona Community Schools. She has been active in education for over 30 years and has a wide variety of teaching experiences. Mrs. Aboud has her Master's in Music Education from UNI and is National Board Certified Teacher.

Session(s):

Assessment Made Easy with MusicFirst

Friday, Nov. 16 (1:00-2:00pm) Rm 160 ICN

The presenters will demonstrate how easy assessment can be with MusicFirst computer software. The platform is seamless with Chromebooks. Examples for use with grades K-12 band, choral, and general music will be demonstrated.

Dr. Daniel Albert

Daniel Albert is Assistant Professor of Music, Human Development, and Learning at Augsburg University in Minneapolis, Minnesota. Previously, Daniel taught classroom general music, sixth grade small group band lessons, and all bands for 11 years at Glenbrook and Williams Middle Schools in Longmeadow, Massachusetts. Daniel received his Bachelor of Music degree from the University of Massachusetts Amherst, his Master of Music (Music Education) degree from the University of Michigan, and his Doctor of Philosophy (Music Education) degree from Michigan State University. A strong proponent of partnerships with K-12 music educators and arts organizations, Albert is active as a presenter at state, regional, and national music education conferences, has been a featured clinician at schools throughout New England and the Midwest, and has conducted several regional honors ensembles in Massachusetts and Vermont.

Session(s):

The 21st Century Secondary General Classroom

Friday, Nov. 16 (2:15-3:15pm) Rm 160 ICN

The Framework for 21st Century Skills stresses creativity, critical thinking, collaboration, and communication, with an emphasis on using technology. How can we implement these points in our secondary general music classrooms? In this session, we will explore how students can use technology, such as 1:1 and BYOD devices, to collaborate, compose, and arrange music. We will also discuss how students can use critical thinking skills, informal music learning methods, and several different types of musical instruments, including ukuleles, "found sounds," and body percussion, to create powerful learning experiences. Other topics, including interdisciplinary learning opportunities, will also be discussed.

Student Teaching: Creating a Mutually Beneficial Experience

Saturday, Nov. 17 (11:00-11:50am) Rm 154

The successful integration of a student teacher into a music program can result in powerful learning experiences for K-12 students and provide opportunities for cooperating teachers

and emerging leaders to improve their craft. In this session, we'll discuss how to successfully incorporate a student teacher into a music program, including the creation of joint expectations prior to the placement, and utilizing members of the school community to help the student teacher develop a comprehensive view of education. This session is for all music educators, especially cooperating teachers, those who wish to become cooperating teachers, and collegiate music education students.

Janet Alcorn

Janet Alcorn earned a Bachelor of Music degree from Northwestern University and a Master of Music degree in Voice and Voice Therapy from Boston University. She was a member of the Metropolitan Opera Studio and the New York City Opera and sang major roles with the opera companies of Cleveland, Dallas, Philadelphia, Frankfurt and Manilla. She appeared as soloist with many symphony orchestras including Philadelphia, Cleveland and Cincinnati. She was on the faculty of the Cleveland Institute of Music for many years, and retired from Iowa State University as Associate Professor Of Voice and Director of the Opera Studio with Emerita status. While in Iowa, she was district director of the Metropolitan Opera Auditions. She was on the faculty of the Hartt School of the University of Hartford from 2000 to 2003 and of Birmingham Southern College from 2003 until 2007. Now retired from singing, her primary interests are vocal health and rehabilitation and musicians' health. She is on the faculty of the McClosky Institute of Voice, where she trains other teachers in vocal health techniques. She has also studied extensively in somatics, body mapping and the Alexander Technique. She is a certified Andover Educator, teaching courses and giving workshops such as "What Every Singer (Musician) needs to know about the Body".

Session(s):

Body Mapping the Way to Success: Common Issues and Solutions

Saturday, Nov. 17 (11:00-11:50am) Rm 260-262

Young musicians today often have incorrect mental imagery of their body and how it works. This leads to poor singing, playing, and breathing technique – and it can even be harmful to their long-term health. It is our job as music educators to instruct students how to healthfully participate in music for their entire lives. Instruction of Body Mapping Principles can lead your student to be more efficient with their movement and to have improved tone! This session looks at common issues that may plague the students in your ensembles, symptoms of these issues, and practical solutions to fix them.

Dr. Nicole Aldrich

Nicole Aldrich is Director of Choral Activities at Washington University in St. Louis, where she directs the Concert Choir and Chamber Choir and teaches applied voice, choral literature, and conducting. Before her doctoral studies at the University of Maryland, she served as Associate Director of Choral Activities at the University of Delaware from 2000 to 2007. She has prepared choruses for Helmuth Rilling, James Ross, and Paul Goodwin, has conducted honor choirs in six states, and is a frequent guest clinician and lecturer, with special focus on the application of solo voice studio techniques to the ensemble rehearsal.

Dr. Aldrich holds a master's degree in conducting from Northwestern University and studied piano and voice at Virginia Wesleyan College, graduating summa cum laude. She is a member of the National Association of Teachers of Singing, the National Association for Music Education, the National Collegiate Choral Organization, and the American Choral Directors Association. Across the variety of her musical pursuits, she most cherishes the dual roles of communicator and teacher.

Session(s):

Cognitive Science in the Choral Rehearsal

Saturday, Nov. 17 (12:00-12:50pm) Rm 275

In any given rehearsal, singers may be learning notes, rhythms, text, historical and cultural information, music theory concepts, and more. How can directors structure their rehearsals so that this learning is effective and enduring? This session will explore current thinking in how people learn best, including concepts of information consolidation and retrieval, the “testing effect,” the power of prediction, and spaced versus massed practicing. The session will also consider how to foster motivation and a growth mindset in learners. Participants will experience these concepts in action, as they learn how to help singers learn more efficiently and remember more effectively.

Ames Children’s Choirs

The Ames Children’s Choirs (ACC) was founded in 1995 by Dr. Sylvia Munsen, the former Artistic Director of 16 years till June 2011. ACC program includes boys and girls ages 8-16 from central Iowa communities singing in three choirs: Concert Choir, Chorale and the Preparatory Choir. ACC focuses on the development of self-esteem through artistic experience. Currently, ACC programs are under the directions of Dr. Christina Svec and Mrs. Mindy Phomvisay.

Session(s):

Opening Ceremonies

Friday, Nov. 16 (8:30-9:30am) Benton Auditorium

Dr. Wendy Barden

Wendy Barden has retired from Osseo Area Schools in Minnesota after 36 years in the district. She began her career teaching instrumental and general music at the junior high level, and then served 21 years as K-12 Music Coordinator. Her teaching experience spans elementary through college levels in instrumental and general music classrooms. She was a Yamaha National Mentor Teacher, 1992 Minnesota Music Educators Association (MMEA) Band Educator of the Year, and 2013 Yale Distinguished Music Educator. Barden is a member of Phi Beta Mu, and in 2014, she was inducted into the MMEA Hall of Fame. Dr. Barden is an active author and clinician. She has presented workshops for music educators across the United States and Canada. In retirement, she is teaching the International Baccalaureate music class at Park Center High School, and working with music educators

and school districts across the country. Barden holds B.S. and M.A. degrees in music education from the University of Minnesota. Her Ph.D., also from the University of Minnesota, is in music with emphasis in music education and musicology. She has pursued additional study in teaching and learning, assessment, and student engagement.

Session(s):

Improving Equity in the Music Room

Friday, Nov. 16 (11-11:50am) Rm 150-154

There are many differences among students in our music classes, and equity is about teaching so all are motivated and able to access learning. In this session, we'll identify five inequities-societal, socioeconomic, cultural or language, familial, and instructional-and explore many (perhaps familiar) teaching strategies that open opportunities where all students see relevance, participate, and construct their own understanding of music.

Jacob Barker

Jacob Barker is a K-5 General Music Teacher for the Davenport Community Schools. He runs a Kodály based program and directs a choir with his 3-5 students. He earned his BA in Music Education from Luther College and is currently earning his Masters of Education in Kodály Music Education from Loyola University, Baltimore. In the past he has also worked for the Marshalltown and Des Moines school districts. In his spare time, Jacob also runs a piano studio and hangs out with his awesome cats.

Session(s):

Teach English to English Learners? But I teach Music!

Friday, Nov. 16 (1:00-2:00pm) Rm 254

Do you teach English Learners? Are you looking for strategies to help them incorporate academic language into their lives? Do you wonder how to write objectives based on language acquisition? Teaching language to English Learners is something every teacher can and should do. This session utilizes the SIOP (Sheltered Instruction Observation Protocol) and applies it to general music.

Dr. Jeffrey Bell-Hanson

Jeffrey Bell-Hanson begins his seventeenth season as Music Director of the Pacific Lutheran University Symphony Orchestra and Professor of Music in 2018. Since arriving in the Pacific Northwest in 2002, he has become a familiar presence as a conductor, clinician, adjudicator and orchestral educator. Each year he works with school orchestras at all levels throughout the region and beyond, bringing to them the perspective of his thirty-eight year career as a conductor and as a scholar. In 2017-2018 alone he has served as clinician to dozens of orchestras throughout Washington, Michigan, Minnesota, on the east coast and in California. Dr. Bell-Hanson has conducted orchestras and wind ensembles throughout the United States and in Bulgaria and the Czech Republic, including the West Bohemian Symphony Orchestra, the Olympia Symphony, the Marquette Symphony Orchestra, the Vratza Philharmonic and the Philharmonia Bulgarica. His long career on the podium and as a teacher has also included faculty appointments in Kansas, Louisiana and

Michigan, where he won recognition for excellence in teaching both from Michigan Technological University and the State of Michigan. He has served as music director of both the Hutchinson Symphony Orchestra in Kansas and, for fourteen years, the Keweenaw Symphony Orchestra in Michigan.

Session(s):

Why Haydn, Mozart, and Beethoven Still Matter, and How We Should Teach Their Music
Friday, Nov. 16 (11:00-11:50am) Rm 204-208

Though it's the twenty-first century, our civilization still rests on the philosophy of the eighteenth, and our music is still framed in the common practice from that era. Just as Shakespeare continues to find a place in contemporary curricula as a lens for human nature, the music of the Enlightenment can be a great tool for learning about the values of civility, critical thinking, and self-reliance—if we know how to teach it. This session explores how these basic civic values are embedded in the music we love to play and conduct, and how to highlight them for our students.

Clear and Clean: Six Principles of Conducting for Educators

Saturday, Nov. 17 (12:00-12:50pm) Rm 004

For many music educators, conducting is a primary teaching tool. Yet it is often a startlingly small part of our training or continuing education. For all of its subtleties, there are a few principles which, if consistently followed, will allow us to provide clear and expressive leadership for any ensemble.

Jay Broeker

Jay Broeker serves as Director of Visual and Performing Arts at Blake School in Minneapolis, Minnesota. Mr. Broeker holds both Kodály and Orff Schulwerk certification, and is a frequent clinician for national and state music education organizations in the areas of creativity, curriculum development, and effective teaching practice. During the summer he is an instructor in music teacher education courses at the University of Kentucky in Lexington and the University of St. Thomas in St. Paul, Minnesota. His choral arrangements are published by Santa Barbara Music Publishing and by Boosey & Hawkes.

Session(s):

Making Melody Modally

Friday, Nov. 16 (9:45-10:45am) Rm 260-262

The rich variation in character among modal melodies earns them a deserved place in the repertoire of both experienced and novice musicians. Too often though, modal materials are avoided in the general music classroom or relegated to “if we get to it” status. Perhaps due to their uniqueness relative to the more common formulae of “major” and “minor” scales, modes can be used to elicit particularly creative responses from students. Today's sessions presents model experiences for developing pre-modal & modal materials with students.

Say What?: Developing Musical Experiences from Spoken Word

Friday, Nov. 16 (2:15-3:15pm) Rm 260-262

Explore models for developing musical understanding and fostering musical creativity using written and spoken texts.

Global Music for the General Music Classroom

Saturday, Nov. 17 (10:00-10:50am) Rm 260-262

Celebrate connections across cultures with traditional musical games and songs spanning the globe. Participants will identify developmentally appropriate placement of the materials in a music curriculum. A bibliography of reliable, recommended sources will be provided.

Judith Bush

Judy Bush is in her 28th year of teaching and her 15th year with Lincoln Public Schools. Before moving to Nebraska in 2000, Judy also taught in Kentucky and Ohio. Judy earned her BME from Northern Kentucky University and her Orff Certification with Rene Boyer from the Cincinnati Conservatory of Music. She is a Past President of the Nebraska Music Educators Association where she served for twelve years and is currently NAFME North Central Division President. She is active in creating professional development opportunities for teachers across the state and is an active teacher leader with Lincoln Public Schools, the University of Nebraska Lincoln Glenn Korff School of Music and the Nebraska Department of Education. Judy and her husband Doug, also a music educator, have been married for 38 years and have three grown sons.

Session(s):

From Methods to Madness: Ideas for a sane teaching experience

Friday, Nov. 16 (1:00-2:00pm) Rm 150-154

We currently live in a crazy time for teachers. There is no way your methods classes or even your student teaching experience could prepare you for all that is going to happen in your first or second year of teaching and you might be feeling overwhelmed. This goal of this session is to share some practical thoughts and strategies to get you through the tough times as well as help you realize the impact you make on the lives of children through music.

When Can We See the Next Opera? How to get kids of all ages

Friday, Nov. 16 (3:30-4:30pm) Rm 254

The 5th graders are sitting on the edge of their seats, eating popcorn and drinking their pop, glued to the screen. Is it the latest action hero film? No, it's *Così fan tutte* streamed live from the Metropolitan Opera! Proving that opera is still a relevant art form, this session can help you get students of all ages excited about making it a part of their lives. Resources from the Metropolitan Opera will be shared as well as information should you wish to take your students to the theater. (Judy Bush is the Nebraska liaison to the Metropolitan Opera.)

Behavior Management and Feedback in a Changing Culture

Saturday, Nov. 17 (10:00-10:50am) Rm 254

If you ask any teacher, they will tell you the one thing that really hinders learning in the classroom is inappropriate or disruptive behavior. Even the most experienced teachers may be seeing an increase of this type of behavior. What are some strategies we can use to help our students learn what is expected? Can better feedback not only increase academic achievement but also behavioral? This session will provide some ideas that may help you bring some calm and a more productive atmosphere to your music classroom.

Megan Cooney

Ms. Megan Cooney serves as Director of Athletic Bands and Instructor of Percussion Studies at St. Ambrose University. She directs the university Pep Band program and is heading the establishment of the St. Ambrose University Fighting Bee Marching Band. Additionally, she teaches applied percussion lessons, percussion methods, marching band techniques, and undergraduate conducting courses. Cooney is a native of New Jersey and earned her B.M. in Instrumental Music Education from Rowan University in 2011 with a concentration in percussion performance. While at Rowan she studied conducting with Lieutenant Commander Dr. John Pastin and percussion performance with Professor Dean Witten. In 2014 Cooney earned her M.M. in Wind Conducting from the University of Massachusetts, Amherst; studying under the mentorship of Dr. James Patrick Miller. During her graduate degree she continued her study of percussion performance and contemporary music with Professor Ayano Kataoka. For over nine years Cooney has held professional teaching and staff appointments with athletic band programs across the country, including the University of Massachusetts Minuteman Marching Band under the leadership of Director Dr. Timothy Anderson. Cooney's honors include: being named a conducting fellow with the 2015 Cortona Sessions for New Music, being nominated for the UMass Amherst Distinguished Teaching Award, and receiving the Rowan University W. Clarke Pfleeger Award for Musical Excellence. Ms. Cooney is also a member of the nationally recognized music organization Sigma Alpha Iota.

Session(s):

Build Us A Band They Said...

Friday, Nov. 16 (2:15-3:15pm) Rm 004

This presentation is meant to start conversation about what is furthest from music making when building a program. Ms. Megan Cooney is in her third year as Director of Athletic Bands at St. Ambrose University in Davenport, IA. Ms. Cooney was hired to build the university's first athletic band program completely from scratch. In year three, she has found that it's everything except the actual music and marching that has led to a majority of the ensemble's success.

Emily Crocker

Emily Holt Crocker taught public school music at all levels for 15 years in Texas. In 1989, she was hired by Hal Leonard, the largest publisher of choral and classroom publications in the world, becoming Vice President of Choral Publications in 2000, and retiring in 2017

after 29 years. In 1994 she founded the Milwaukee Children's Choir and was artistic director of the group until 2009. In 2009 she founded the Vocal Arts Academy of Milwaukee in 2009, leading that group until 2015. As a composer, Ms. Crocker's works have been performed around the world and she is well known for her work in developing choral instructional materials. She received the Distinguished Citizen Award – Professional in the Arts in 2009 from the Civic Music Association of Milwaukee and was named Honored Alumna for 2009 by the University of North Texas College of Music. In 2017 she received the Outstanding Service Award from the Texas Choral Directors Association.

Session(s):

Selecting, Adapting and Writing Music for the Middle School

Friday, Nov. 16 (1:00-2:00pm) Rm 275

Emily Crocker shares her ideas on the best music for middle school treble, mixed and young men's choirs and gives tips on adapting published arrangements and creating arrangements of your own for your choir's unique needs. Includes a complimentary selection of choral octavos.

You Think Sight-Reading, They Think FUN!

Saturday, Nov. 17 (10:00--10:50am) Rm 275

Follow a prescribed sequence and see the reading (and fun!) develop. This session includes techniques and materials to introduce and develop music reading skills in elementary and middle school choirs in all voicing combinations, unison/2-part treble, TB, SAB/3-Part Mixed and beginning SATB. A packet with handout and sample materials included.

Dr. Giovanna Cruz

Dr. Giovanna Cruz, MakeMusic Education Manager is a cellist & educator with experience as a performing musician, college & private studio teacher, and public school teacher. Giovanna was the Orchestra Director at James Bowie High School in the Austin ISD from 2007 to 2014, where she taught more than 120 students annually in 4 orchestras and fully implemented the use of SmartMusic with all of her students. Giovanna holds a Bachelor of Education from the Universidad Metropolitana in Caracas, Venezuela, and Masters and DMA degrees in cello performance from the University of Iowa. Since joining MakeMusic in July of 2014, Giovanna has presented SmartMusic clinics & training workshops all over the country.

Session(s):

Help Students Prepare for Auditions with SmartMusic

Friday, Nov. 16 (9:45-10:45am) Rm 160 ICN

Almost all music teachers have had students audition for All Region or All State ensembles, honor groups or college scholarships. Whether or not your students are working with private instructors, you can put a system in place to help them learn their etudes and excerpts, and New SmartMusic can help. In this clinic we will explore how you can create music and upload it into New SmartMusic using MusicXML. We'll also look at creating graduated assignments to guide the students' practice. Using these assignments

and a system of incentives, you can differentiate instruction and help every student in your class prepare for a positive audition experience.

Top 10 Finale Time Saving Tips

Saturday, Nov. 17 (9:00--9:50am) Rm 160 ICN

Over the past few years, many time-saving shortcuts have been added to Finale. Learning to use these shortcuts to your advantage will help you to work more efficiently and quickly. We'll begin by transforming how you add articulations, expressions, rehearsal marks, layers, codas, endings and percussion notation. Then we'll speed up other tasks with the use of the Repitch and Selection Tools, Score Manager, Linked Parts, transposition shortcuts, playback sounds and much more. If you'd like to get more done with Finale in less time, this clinic is for you!

Dr. Christine Damm

Dr. Christine Damm is Assistant Professor of Music for Quincy University. She is the Director of the Hawk Express Jazz band and teaches applied woodwind lessons. She is the Principal Clarinetist with the Quincy Symphony Orchestra and maintains a successful private woodwind studio. She has performed extensively as a clarinetist with the Quincy Symphony Orchestra, San Angelo Symphony Orchestra, Kansas City Chamber Orchestra, Champaign-Urbana Symphony, and the Prairie Winds. She is an advocate of new music and has premiered several works for the clarinet. In addition, she regularly gives music clinics to area schools. Her dissertation, *Beginning Clarinet Instruction: a Survey of Pedagogical Approaches*, was published in the *Missouri Journal of Research in Music Education*. Christine received her DMA in clarinet from University of Missouri - Kansas City, MM in clarinet from the University of Illinois, and a BA in music from Quincy University.

Session(s):

Give Me a Break! Tips for Facilitating the Clarinet Break

Friday, Nov. 16 (11-11:50am) Rm 004

One of the hardest points in a clarinetist's development is overcoming the dreaded "Clarinet Break". Do not fear – there are some tips and tricks that can help this difficult task become manageable for both the student and band director. This session will cover practical exercises that will make the jump easier for students of all ages.

David Dashefsky

Dave Dashefsky has been a music teacher in the Clayton Public School District since 2000, instructing the General Music classes, and as Director of Bands at both the Middle and High Schools. Mr. Dashefsky's presentations have included: Arizona and Maine Music Educators Conferences, NJEA's High Tech Hall/Digital Boulevard 2014 - 2017, Gloucester County (NJ) In-Service, and NJMEA Summer Workshop 2017. Presentation topics have included: Music Technology on a Budget, Connectivity in the General Music Classroom, Online Lessons for On-Task Students, Web-Based Solutions to General Music Class Problems, General Music and the "Links to Success, and General Music and the Cycle

Class Schedule. Mr. Dashefsky is a graduate of both The University of the Arts and Boston University. In addition to his work for the Clayton School District he serves as a Success Coach for Rowan University's Summer PCI/ASCEND Program.

Session(s):

Connected Students and General Music they'll "Like!"

Friday, Nov. 16 (2:15-3:15pm) Rm 150-154

Create general music lessons with topics that engage today's device dependent students. Develop standards based learning activities and assessments with online applications that promote an accessible and device friendly classroom. Students of all backgrounds and learning styles will embrace the variety of modern music content that incorporates curriculum based music standards. Through the use of music technology resources, Middle and High School learners will develop a new perspective on the relationship between all genres of contemporary music and their daily lives.

Dr. Peter Dennee

Peter Dennee is associate professor of music and coordinator of music education at Carthage College. Along with conducting the Carthage Chorale and the Carthage Women's Ensemble, Dr. Dennee teaches music education courses, and global music courses, and courses within the Carthage Honors Program. He is an associate editor of the 2015 choral textbook series *Voices in Concert* jointly published by McGraw-Hill and Hal Leonard. Dr. Dennee earned a Doctor of Musical Arts degree from Arizona State University, a Master of Music degree from The Johns Hopkins University Peabody Conservatory of Music, and a Bachelor of Arts from Carthage College. He has worked with the children's choir at the Oonte Center for Orphans and Vulnerable Children in Ondangwa, Namibia since 2010, and has produced the Oonte Choir's CD *For We Are: Songs of Light, Love, and Hope* as a source of fundraising for the orphan center. He is active as a composer, clinician, and guest conductor.

Session(s):

Planning for a Pedagogy of Inclusion

Saturday, Nov. 17 (11:00-11:50pm) Rm 275

This session explores choral repertoire for middle and high school singers with an eye toward the selection of music that avoids "other-ing" and leads to programming that is inclusive. Sample lesson plans using the Comprehensive Musicianship through Performance (CMP) model as well as lesson plans based on Charlotte Danielson's writings will be used to demonstrate how an inclusive pedagogy can be incorporated into lesson planning.

Ruth K. Dorr

Ruth Dorr teaches music at Crestview School of Inquiry in West Des Moines, Iowa. Crestview's 550 students represent 25 countries and as many languages. The school is committed to a project-based learning model. In addition to teaching general music, Dorr

conducts a non-auditioned 70-voice choir of 5th and 6th graders, who have performed at festivals, conventions, and many community events. Dorr is certified in the Kodaly and Orff approaches to music education and is active as a conductor, clinician, and adjudicator throughout Iowa.

Session(s):

Cultivating The Cultures In Our Music Classroom

Saturday, Nov. 17 (12:00-12:00pm) Rm 250-252

Iowa communities are increasingly diverse, and music educators can be important players in welcoming and validating students and families who are new to our country. This session will feature a toolkit of specific songs, games, and activities which can connect to any culture that students bring to a school. Strategies for teaching general music with large numbers of ESOL students will also be shared. This session will be useful for the K-6 general music classroom and or performance settings.

Dr. Kevin L. Droe

Kevin Droe is Associate Professor of Music Education at the University of Northern Iowa. He teaches undergraduate music education courses and coordinates the graduate music education degree program. Dr. Droe also sponsors the Garage Band ensembles at UNI. In addition to his teaching and research responsibilities, Kevin Droe coordinates the UNI Spectrum Project, a weekend music, movement, drama and art opportunity for children with differing abilities. His research has appeared in the *Journal of Research in Music Education*, *Update: Applications of Music Education Research*, *Journal of Music Teacher Education*, *Contribution to Music Education*, *Early Childhood Connections* and *Research Perspectives in Music Education*. Kevin Droe continues to conduct honor bands and provide professional development services across Iowa.

Session(s):

Uketopia: Ukulele Jam Session

Friday, Nov. 16 (3:30-4:30pm) Rm 150-154

Come let your hair down and join in a ukulele jam session. All ukuleles are provided and no previous experience or skills are needed. Experience one of the most accessible forms of community music making. You'll learn a song or two and have fun doing it.

2018 Music Education Research Year in Review

Saturday, Nov. 17 (12:00-12:50pm) Rm 204-208

This session is an overview of the 2018 music education research that has direct applications to the music classroom. What's the relationship between pitch-matching ability and reading skills? How much does the accompaniment affect the performance of an instrumental solo? What are the best ways to accommodate transgender voices? Does knowing the performer's age affect a musical rating? How do elementary general music teachers select multicultural music? Answers to these questions and more.

Michelle Droe, Conductor

Michelle Droe teaches general music and Chorus to grades K-6 at Lincoln Elementary in Cedar Falls. This marks her 27th year of teaching. She has taught in Colorado, Florida, and Iowa. Droe graduated with a BA in Music Education from Augustana University in Sioux Falls, SD and an MM in Horn Performance from the University of Northern Colorado. She has completed 3 levels of training in the Kodaly Method and has two levels of Orff Training. Droe is a Nationally Certified Teacher, received a Gold Star Teaching award from the McElroy Foundation, and was one of the 10 Finalists for the 2018 Grammy Music Educator Award. She is the Repertoire and Standards Chair for the Iowa Choral Directors Association, the Northeast Iowa Representative for the Iowa Music Educators Association, and is a past President of the Kodaly Educators of Iowa. Droe was a member of the Iowa Fine Arts Standards Adoption Team in 2017.

Concert:

Opus Honor Choir, Thursday, Nov. 15, 4:00pm, C.Y. Stephens Auditorium

Manju Durairaj

Manju teaches at the Latin School of Chicago, and is an adjunct professor at VanderCook College Chicago where she teaches methods, curriculum, and technology courses. She was on the Diversity Commission of the American Orff Schulwerk Association and is on the Elementary General Music Council of IL Music Education Association. She is SMART certified, SMART Exemplary Educator and a Seesaw ambassador/trainer and customizes these training courses for music educators. She has presented at national and international music education conferences as well as at Orff and Kodály chapters. Her publications with Hal Leonard include InterAct with Music Assessment Levels 1 and 2, InterAct Levels 1&2 Student Activities for Devices and Print, Technology in Today's Music Classroom and Dancing Around the World with Music Express Magazine.

Session(s):

iTeachMusic: Integrating Technology in Elem General Music

Friday, Nov. 16 (3:30--4:30pm) Rm 160 ICN

This session illustrates ways that general music teachers can integrate technology into lessons, activities, assessments and grading using iPads or similar tablets, Smartboards/Interactive whiteboards, and Powerpoint applications. Apps like GarageBand, Educreations, Explain Everything, among others may be used to effectively notate, record, create, and compose music that may be stored and graded in electronic portfolios provided by apps like Seesaw or Google Drive. Music teachers can administer assessments that may be electronically stored and printed out if needed. Grades can be recorded and feedback can be given back to students, while student work may be stored and accessed from digital portfolios.

21st Century Curriculum Development and Implementation

Saturday, Nov. 17 (9:00-9:50am) Rm 150-154

This session discusses the importance of designing a sequential curriculum that spirals

through the grade levels. Participants will consider various examples of frameworks that establish clear goals and objectives for each grade level. The objective of this session is to provide participants with ideas and strategies to identify the musical concepts, that are most pertinent to their training and teaching environment, and develop these across grade levels in a developmentally appropriate, logical and sequential manner. 21st Century Framework, Understanding by Design, National Core Arts Standards connections will be discussed and integrated where possible.

Roger Emerson

Roger Emerson received his degree in Music Education from Southern Oregon University and served as music specialist for 12 years in the Mt. Shasta Public School system. He concluded his teaching career at the College of the Siskiyous, also in Northern California, and now devotes full time to composing, arranging and consulting.

Session(s):

Digital Tools in the Choral Classroom

Friday, Nov. 16 (9:45-10:45am) Rm 275

With digital integration becoming a focus for all schools, choral directors are looking for effective ways to facilitate this opportunity. Purposeful digital technology must be efficient, engaging, and intuitive! Join renowned musician Roger Emerson, together with educator Gregg Ritchie, as they workshop and create dialogue around a wide array of digital technology for today's choral classroom, including *Voices in Concert*, created and authored by Hal Leonard and McGraw-Hill.

Dr. Sarah Fairfield

Sarah Fairfield is the General Music Curriculum Coordinator for the Iowa City Community School District, with over 18 years of teaching experience. She earned Ph.D. in Music Education at The University of Iowa, and is also an adjunct faculty member at Coe College. She spent many summers studying a variety of music teaching methods, including Kodály, Dalcroze, and World Music Drumming, and has successfully completed Levels I, II, and III, as well as two Master Classes, in the Orff-Schulwerk philosophy. She is currently the national conference chair for the American Orff-Schulwerk Association.

Session(s):

Learn and Play: Finding Balance the Music Classroom

Friday, Nov. 16 (1:00-2:00pm) Rm 260-262

Play is an essential component of learning. Come and explore the idea of play-based lessons that focus on musical learning objectives. Participants will experience hand clapping games, stick routines, and utilize other props that help develop children's ability to engage in creative play. Unstructured play is the necessary component for creating out-of-the-box thinkers.

Dr. John Feierabend

John Feierabend is considered one of the leading authorities on music and movement development. He is Professor Emeritus and former Director of Music Education at the University of Hartford's The Hartt School and is a past President of the Organization of American Kodály Educators as well as a NAFME Lowell Mason Fellow. Dr. Feierabend continues to be committed to collecting, preserving and teaching the diverse folk music of our country and using that folk music as a bridge to help children understand and enjoy classical music. Dr. Feierabend's research has resulted in two music curricula; First Steps in Music, a music and movement program for infants through early elementary aged children and Conversational Solfege, a music literacy method for use in general music classes. Dr. Feierabend's teaching has provided thousands of teachers and their students with the skills necessary to build community through music by evoking enthusiastic participation of all people. To that end his approach strives for all people to become tuneful, beatful and artful through research based and developmentally appropriate pedagogies that use quality literature. For more information go to: www.feierabendmusic.org and www.giamusic.com/feierabend.

Keynote Speaker

Friday, Nov. 16 (8:30-9:30am) Benton Auditorium
Endangered Musical Minds

Session(s):

First Steps in Music: Vocal Development in the Early Years

Friday, Nov. 16 (11:00-11:50am) Rm 250-252

During the early learning years, children can acquire musical sensitivities, which will provide them with a lifetime of expressive and accurate singing intuitions. This lively session will present insights and activities that can foster those intuitions in children from three to age nine, through the use of folk songs and games. Target Group: Pre Kindergarten through Third Grade

First Steps in Music: Movement Development in the Early Years

Friday, Nov. 16 (2:15-3:15pm) Rm 250-252

During the early learning years, children can acquire musical sensitivities, which will provide them with a lifetime of expressive and accurate movement intuitions. This energetic session will present insights and activities that can foster those intuitions in children from birth to age nine, through the use of folk songs and rhymes as well as through movement experiences with classical recordings. Target Group: Pre Kindergarten through Third Grade

12 Steps to Rhythmic Musical Literacy Using Conversational Solfege

Saturday, Nov. 17 (9:00-9:50am) Rm 250-252

Through carefully sequenced activities this fun workshop will address the National Core Standards while demonstrating how to enable students to joyfully assimilate the content and skills necessary to become musically literate including the acquisition of listening, rhythmic and melodic reading, dictation, composition, and improvisation in an intuitive

manner. Participants will experience a curriculum that grows out of tonal and rhythmic elements that exist in the folk song literature of this country. Each rhythm or tonal element will be explored in patterns, songs and themes from classical literature. Target Group: All: Elementary, Middle and High School

12 Steps to Melodic Musical Literacy Using Conversational Solfege

Saturday, Nov. 17 (11:00-11:50am) Rm 250-252

Literature using advanced Solfege patterns with a parallel development of rhythm patterns in 2/4 and 6/8 meter will be presented. Opportunities for early experience in part singing are demonstrated with, rhythmic and melodic sight-reading, dictation, composition, and improvisation. Participants will experience a curriculum that grows out of tonal and rhythmic elements found in folk song to classical literature. Target Group: All: Elementary, Middle and High School

Lauren Fladland

Lauren Fladland has been teaching in the College Community School District in Cedar Rapids since the fall of 2013 and currently teaches 6th Grade Choir, 7th Grade Women's Choir and 8th Grade Women's Choir. Outside of the school day, Ms. Fladland prepares students for honor choirs through ACDA and OAKE, directs the select treble choirs at Prairie Point, and directs one of the two middle school musicals. Ms. Fladland completed her undergraduate at Luther College in 2011 with a BA in Music and a minor in Vocal and Instrumental Music Education. In 2015 Fladland completed her MA in Music Education from the University of St. Thomas. Currently, Ms. Fladland is working on completing her Kodaly levels at Silver Lake College in Manitowoc, WI. Fladland currently serves as the Member at Large for Kodaly Educators of Iowa as well as the East Central District Representative for Iowa Choral Directors Association.

Session(s):

Keep 'Em Singing- Transitions from General Music to Choir

Friday, Nov. 16 (2:15-3:15pm) Rm 275

In this session, you will be given tools to help your students transition from the general music classroom to the choral classroom. This session will help you know what to look for when selecting literature for your youngest choral singers as well as some tried and true literature for their first choir concerts.

Dr. Ryan Frost

Ryan Frost serves as Instructor of Percussion at the University of Northern Iowa where he teaches applied percussion lessons, percussion methods, and directs the UNI Percussion/Marimba, West African, and Taiko Drum Ensembles. Dr. Frost earned a DMA from West Virginia University, an MA from Middle Tennessee State University, and a BA in music from UNI. He previously served as Instructor of Percussion at Fairmont State University, Waynesburg University, Washington & Jefferson College, and Middle Tennessee State University. An active educator and performer, Frost is well versed in

concert percussion and has extensive experience in music of non-western cultures, having performed with many regional orchestras, as well as African, taiko, gamelan, steel, and Brazilian ensembles.

Session(s):

Hand Drumming Fundamentals for the Non-percussionist

Saturday, Nov. 17 (12:00-12:50pm) Rm 260-262

This hands-on, interactive session will enable participants to have an immersive experience learning about hand drumming fundamentals and musical concepts of Afro-Cuban instruments commonly used in the classroom. Designed for non-percussionists, participants will learn fundamentals to be used in music literature that calls for percussion accompaniment including basic technique, fundamental tone production and a variety of patterns as they relate to Afro-Cuban instruments. No experience is needed and all levels are welcome.

Dr. Cory Ganschow

Dr. Cory Ganschow is Coordinator of Music Education and Associate Director of Choirs at Western Connecticut State University. She is extremely active as an adjudicator and clinician for honor choirs across the country including All-State, All-Region, and All-District Choirs. Prior to teaching at WCSU, Ganschow taught choir in the Texas and Illinois public schools, and served as a facilitator of music in the adolescent behavioral health community. She has sung professionally in the Simon Carrington Chamber Singers, Voce, and Spire, and is also a published researcher and presenter in the areas of choral sound, rehearsal approaches and engagement. She is President-Elect of the Connecticut Chapter of the American Choral Directors Association, and just recently completed her term on the NAFME National Council for Choral Education Executive Committee. Ganschow holds a Ph.D. in Music Education and Curriculum & Instruction from the University of Missouri-Kansas City Conservatory of Music and Dance, a MME from Illinois State University and a BME from Millikin University where she studied conducting with Dr. Brad Holmes.

Session(s):

Peak Rehearsal Experience: A Triptychal Approach

Saturday, Nov. 17 (9:00--9:50am) Rm 275

Research delineates that experiences found to be euphoric, ecstatic, and deeply valued are the experiences that transform humans. Conductors and educators are undoubtedly tenacious in the pursuit of these experiences, although the moments are generally rare. This interactive session focuses on the three conditions that must be met in order for a peak experience to occur and how these conditions can be broken down into manageable rehearsal techniques.

Kate Hagen

Kate Hagen is a General Music Educator at the Iowa City Community Schools District

with over 18 years of teaching experience. She earned her license in Music Therapy from the University of Iowa and Masters of Music Education from the University of Northern Iowa. She has also spent many summers studying a variety of music teaching methods, including Kodály, World Music Drumming, and has successfully completed Levels I, II, and III of Orff-Schulwerk. She is currently the President of the First Iowa Orff Chapter.

Session(s):

Learn and Play: Finding Balance the Music Classroom

Friday, Nov. 16 (1:00--2:00pm) Rm 260-262

Play is an essential component of learning. Come and explore the idea of play-based lessons that focus on musical learning objectives. Participants will experience hand clapping games, stick routines, and utilize other props that help develop children's ability to engage in creative play. Unstructured play is the necessary component for creating out-of-the-box thinkers.

Todd Herbst-Ulmer

Todd Herbst-Ulmer is the kindergarten through 2nd grade music instructor and 5-8 brass instructor at Algona Community Schools. He holds a Bachelor of Music Education degree from Wartburg College in Waverly, Iowa. Previous to his current position, Todd began his teaching career at Bishop Garrigan High School where he taught 9-12 vocal music director for 10 years, then moved within the district and taught Pre-k through 6th grade general music for 11 years. He has served as the choir director for First Congregational Church and at First Lutheran Church, both in Algona.

Session(s):

Assessment Made Easy with MusicFirst

Friday, Nov. 16 (1:00--2:00pm) Rm 160 ICN

The presenters will demonstrate how easy assessment can be with MusicFirst computer software. The platform is seamless with Chromebooks. Examples for use with grades K-12 band, choral, and general music will be demonstrated.

Dr. Trent A. Hollinger

Dr. Trent A. Hollinger has been acclaimed as a conductor with a “driving passion to make music at its highest possible levels of accomplishment.” Currently, Dr. Hollinger serves as Director of Bands, Music Department Chair, and Associate Professor at Culver-Stockton College and as conductor of the Quincy Concert Band. He previously served as conductor of the Quincy Area Youth Orchestra. He has been nationally recognized for his conducting (finalist) and for his directing (second place winner) in the American Prize. As a conducting pedagogue, his research has focused on the integration of dance and theater movement philosophies with conducting technique. Dr. Hollinger is active as a clinician, adjudicator, and guest conductor throughout the region. Dr. Hollinger is also active as a composer and arranger and as a recitalist, orchestral and chamber artist on saxophone. He holds a Doctor of Musical Arts in Wind Conducting from the Peabody

Conservatory of the Johns Hopkins University. Additional degrees include Master's of Music Degrees in Classical Saxophone Performance, Composition, and Wind Conducting, as well as, a Bachelor of Science in Music Education and a Bachelor of Arts in Music. He makes his home in Canton, Missouri with his wife, daughter, and son.

Session(s):

Tune-In: Core Concepts to Develop Intonation Success

Saturday, Nov. 17 (9:00--9:50am) Rm 004

Training our students' ears can be a daunting concept for many music educators. Through years of study we can easily discern intonation issues, but what are the best strategies to help your students develop this same skill? Intended to benefit instrumental students at all levels, this clinic will explore a systematic, multi-faceted approach of practical learning strategies for individual and ensemble intonation development. Journey through student-centered exercises, ear training applications, technology demonstrations, and specific warm-up routines developed by the clinician. Tune-In to new strategies and leave with renewed confidence in your ability to guide your students to intonation independence.

Emily Hopkins

Emily Hopkins graduated from Belmont University with a BM in Vocal Performance. She went on to teach music to Pre-K through 4th grade students for 11 years. In addition to teaching Music, Emily also taught 4th grade Social Studies. She completed her MEd in Instructional Practice at Lipscomb University in 2014. She is a regular clinician at music and general education conferences across the country. Emily currently serves as the Training Program Administrator at QuaverMusic, where she is able to fulfill her passion for connecting students and teachers with engaging music resources. She's also a member of the Nashville Opera Association, where she can be heard singing in chorus and comprimario roles.

Session(s):

Why We Dance : Celebrating Cultures through Movement

Saturday, Nov. 17 (9:00-9:50am) Rm 260-262

Getting to the heart of it: building connection through music and movement. Celebrating cultures. Adding cultural context to your favorite movement. Why we dance? Keeping culture alive through movement.

Five Ways to Engage Hard to Reach Students

Saturday, Nov. 17 (11:00-11:50am) Rm 254

Explore the intersection of technology and popular music as powerful tools for increasing engagement and retention in upper elementary and middle grade students. Participants will learn strategies for incorporating modern music, songwriting, digital composition, and much more! You'll walk away ready to meet your students where they are, using the music and devices already in their possession to address age-appropriate concepts and skills while inspiring a connection to music that will last a lifetime.

Chris Johnson, Conductor

Since 2001, Chris Johnson has been the 7–8 vocal music teacher at Roland-Story Middle School and has been responsible for two seventh-grade choirs, two eighth-grade choirs, an eighth-grade musical, and preparations for various local and state honor choirs. In the fall of 2016, Chris additionally began teaching vocal music at Gilbert Middle School. At Gilbert he conducts sixth-, seventh-, and eighth-grade choirs, and teaches a technical theatre class. Along with his curricular duties, Chris also prepares Gilbert middle school students for local and state honor choirs and helps with the annual middle school musical. Born and raised in the Chicagoland area, Chris studied at Iowa State University and earned bachelor's degrees in both music education and computer science. After being introduced to the Iowa Choral Directors Association in college, he quickly became involved in the organization and has served in various capacities including the Central District Chair and the Technology Chair. Chris is active as a clinician, adjudicator, guest conductor, soloist, father to three delightful boys, and husband to a wonderful woman he first met at ISU when they sat next to each other in Iowa State Singers.

Concert:

Opus Honor Choir, Thursday, Nov. 15, 4:00pm, C.Y. Stephens Auditorium

Sarah Jones

Sarah Jones is enjoying her 15th year of teaching. Throughout her career she has had the opportunity to work with students of all ages. Jones is currently teaching general music at Kenwood Leadership Academy in the Cedar Rapids Community School District. Jones received her MME in Choral Pedagogy from the University of Kansas and is pursuing an EdS in Educational Policy and Leadership Studies with a focus in School Curriculum and Assessment Policy through the University of Iowa. Jones has presented locally and nationally on a variety of topics. Her current focus is on the conditions of motivation and the application and impact of these conditions in schools.

Session(s):

Why Are We Here? Teaching with Purpose

Saturday, Nov. 17 (9:00-9:50am) Rm 254

Why do we teach music? Why is music important? Do our students know? Imagine if every lesson and rehearsal we led was an affirmation of our purpose and beliefs. In this session we will consider the impact of a purpose-driven classroom culture and explore the potential impact of creating a meaningful context for ourselves and our students. We will share examples of what this looks like in a variety of settings and discuss strategies for teaching and learning.

Kent Keating

Kent Keating is the Show Choir director at Mount Mercy University and assists with all vocal ensembles at the university. Before his move to Mount Mercy University in August 2016, Kent has been Director of vocal music at Jefferson High School in Cedar Rapids, Iowa, City High School in Iowa City, Iowa, and Director of instrumental music at

Washington High School in Washington, Iowa. Mr. Keating has taught over 30 years in both instrumental and vocal music. Kent graduated *cum laude* from William Penn University with a double major in Voice and Piano. He has graduate study hours from the Universities of Drake, Iowa, St. Thomas, and Mount Mercy. In addition to teaching duties, Mr. Keating is a gifted arranger and composer, writing and arranging for high school and college marching bands, orchestras and show choirs throughout the Midwest.

Session(s):

**Avoiding the Potholes...Common Mistakes Made by Teachers Young and Old
Thursday, Nov. 15 (10:45-11:45am) Rm 260-262**

Topics to be discussed are relevant to programming, recruiting, scheduling, building relationships with administration, parents and colleagues, and community support to ensure a strong, vital music program.

Kodaly Educators of Iowa

The Kodály Educators of Iowa, an affiliate chapter of the Organization of American Kodaly Educators, was founded in 2002 to enrich the quality of life in Iowa through music education as established by Zoltán Kodály. KEI members believe in teaching music literacy using repertoire of unquestioned quality to all children through joyful and authentic musical experiences.

Session(s):

**Singing Games: FUNctional, FUNdamental, and FUN
Saturday, Nov. 17 (11:00--11:50am) Rm 260-262**

Singing games are a practical and fun way to introduce and reinforce musical literacy skills in general music classes. KEI members will share some of their students' favorite singing games and their variations along with strategies for introducing new games, adjusting rules to your environment, choosing turns, and pacing ideas.

Dr. Gerald Kreitzer

Dr. Kreitzer is Director of Music Activities at Mount Mercy University and Artistic Director of the Cedar Rapids Concert Chorale in Cedar Rapids. At Mount Mercy he directs multiple choral ensembles on campus, and organizes the Summer Academy which features an All-State Choral Workshop and offerings for music educators. Dr. Kreitzer was awarded the National Federation State Music Educator of the Year 2016. Dr. Kreitzer is a Past President of the Iowa Music Educators Association, a member of ACDA, MENC, ISTA, and IBA. Dr. Kreitzer was the Musical Director of the Metropolitan Chorale in Cedar Falls/Waterloo, and serves as Chorus Master for Cedar Rapids Opera Theater productions. He was Director of Orchestra at Washington High School in 2012-13. Dr. Kreitzer directs the Chancel Choir of First Congregational Church in Cedar Rapids, and is a frequent guest conductor, clinician and adjudicator. He and his wife Kelley have four wonderful daughters and three amazing grandchildren.

Session(s):

**Avoiding the Potholes...Common Mistakes Made by Teachers Young and Old
Thursday, Nov. 15 (10:45-11:45am) Rm 260-262**

Topics to be discussed are relevant to programming, recruiting, scheduling, building relationships with administration, parents and colleagues, and community support to ensure a strong, vital music program.

Gerard Krupke, Conductor

Gerard Krupke is a 2005 graduate of Luther College in Decorah, IA and has been fortunate to spend all of his 13 years of teaching at Norwalk High School where he conducts two curricular ensembles, jazz choir and the varsity show choir, Sound Revolution. Under his direction, curricular ensembles consistently receive Division 1 ratings at contest and non-curricular ensembles have been lauded and awarded for their excellent choral sound. Directing Opus will be his 20th event as conductor for honor or festival choirs, which have ranged in ages from 6th grade through 12th grade. An active member of the Iowa Choral Directors Association, Gerard has recently completed his role as the ICDA Awards Chairperson and Opus Honor Choir Chairperson for the 7th and 8th Grade Bass Clef Chorus. Gerard lives in Norwalk with his wife and two children and still pursues his favorite pastime of Ultimate Frisbee.

Concert:

Opus Honor Choir, Thursday, Nov. 15, 4:00pm, C.Y. Stephens Auditorium

Jolene Kubli

Jolene Kubli is a graduate of Simpson College, has completed Orff Level I and Level II at UNI and has attended numerous music education workshops over her career. She has taught previously at LuVerne, Baxter, and West Marshall. She currently teaches in the Marshalltown Community School District and works with K-4 students at Franklin Elementary and Rogers Elementary. During her time in Marshalltown she has worked with many ELL students and gone through the SIOP and ELP training for staff.

Session(s):

**Teach English to English Learners? But I teach Music!
Friday, Nov. 16 (1:00-2:00pm) Rm 254**

Do you teach English Learners? Are you looking for strategies to help them incorporate academic language into their lives? Do you wonder how to write objectives based on language acquisition? Teaching language to English Learners is something every teacher can and should do. This session utilizes the SIOP (Sheltered Instruction Observation Protocol) and applies it to general music.

Leon Kuehner

Leon Kuehner has been Executive Director of the Iowa Alliance for Arts Education since

2013. He received both his bachelors and masters degree in music education from the University of Northern Iowa. He has been president of the Iowa Bandmasters Association, state chair of the American School Band Directors Association, state chair of the Iowa Alliance for Arts Education, and is past-president of the Executive Board of the Iowa High School Music Association. He is the current co-administer of the IAAE "Model of Excellence" mentoring program for beginning fine arts teachers. He also served on the Fine Arts Standards Adoption Team and Fine Arts Professional Development Team for the Iowa Department of Education. He was named an "Outstanding Music Educator" for the state of Iowa by IMEA, a "Distinguished Alumnus" of the UNI School of Music, and awarded both Karl King Active and Retired Award by the Iowa Bandmasters Association. In 2012, he was named the national winner of the National Federation of High School Association's Citation for contributions to music education.

Session(s):

What's Happening? IAAE Updates

Saturday, Nov. 17 (11:00-11:50am) Rm 204-208

This session will provide participants up-to-date information on programs and initiatives of the Iowa Alliance for Arts Education. Topics will include Arts Advocacy Day at the State Capitol in January of 2019, the IAAE mentoring program, ESSA updates and professional developments offerings on the Iowa Academic Standards for the Fine Arts. There will also be time for participant input on how IAAE can best serve the needs of the Fine Arts teachers in our state.

David Law

David Law is the retired 7-8th grade band director at Vernon Middle School in Marion, Iowa. He is a National Board Certified Teacher and a member of the Music Educators National Conference, Iowa Music Educators Conference serving as – Past President, Iowa Bandmasters Association - Past President, Northeast Iowa Bandmasters Past President, Association for School Curriculum Development, National Education Association, Iowa State Education Association, and Marion Education Association – Treasurer, and the Iowa Alliance for Arts Education – Chair. In 2004 he was selected as the Educator of the Year from Linn County and in 2011 was selected at the Karl King Distinguished Service Award winner from the Northeast Iowa Bandmasters District. He is the founder and conductor of the Marion Community Bands. In 2015 David was inducted into the Marion Performing Arts Hall of Fame. David has had articles published in a national music education magazine, 14 state music education journals and was a presenter at the National Music Educators Conference in Washington D.C. He is an adjudicator, clinician and guest conductor throughout Iowa. Bands under David's direction have played at the Iowa Bandmasters Conference, the Iowa Music Educators Conference and were twice selected to play for President Reagan. David has taught instrumental music grades 5-12 in all sizes of schools in Iowa. He received his BA in Music Education from William Penn College and his MA in Conducting from Truman State University. In 2003 David received his National Board Certification in Music. David is married to Jill and has a daughter, Stephanie a professor of Physics at the University of Delaware, and a son, William, a

genetics professor at Johns Hopkins.

Session(s):

Saving your Music Program - NOW!

Friday, Nov. 16 (2:15-3:15am) Rm 204-208

Saving your program before budgets cuts hit you from behind! Proper care and feeding of your school board.

Dr. Shirley Neugebauer Luebke

Shirley Neugebauer-Luebke received her bachelor's and master's degrees from the University of South Dakota, and her doctorate from the University of Miami, Coral Gables, Florida where she studied with Lee Kjelson, Alfred Reed, David Becker, Brian Busch and Donald Oglesby. Shirley served as Head Teacher for the Music Department of the Sioux City Community Schools for 24 years, retiring in 2014. She is the founder and music director of the Siouxland Youth Chorus, celebrating their 29th season. Currently, Shirley is Visiting Professor of Music Education at Morningside College, where she also teaches clarinet and directs the Women's Chorale, Bel Canto. Shirley is a member of National Association for Music Education, Iowa Alliance for Arts Education, Chorus America and American Choral Directors Association. She has been conductor for the Iowa OPUS 5th and 6th grade Honor Choir, and is a guest conductor of music festivals as well as serves as an adjudicator in the tri-state area. Shirley has served Iowa Music Educators Association as the Elementary Chair and President, and currently is Treasurer of the organization. Shirley is a recipient of the Iowa Music Educators Association Distinguished Service Award, and in 2008 received the Iowa Fine Arts Administrator of the Year, sponsored by the Iowa Alliance for Arts Education and School Administrators of Iowa. Shirley recently received the Educational Excellence Award by Delta Kappa Gamma Society International. She is organist at Trinity Lutheran Church, plays clarinet in All-American Band and Sioux City Rockestra. She is married to John; they have one son, Michael.

Session(s):

New Music for Your Middle School Choral Ensembles

Thursday, Nov. 15 (9:30-10:30am) Rm 250-252

You will not want to miss reading through new choral octavos for your middle school ensembles chosen by the staff at JW Pepper.

Sara McCue

Sara McCue teaches fifth and sixth grade music at Lenihan Intermediate School in Marshalltown, IA. She has a BM from Hope College and a MM in Kodaly from Capital University in Columbus, OH. Sara attended the Summer Teacher Institute at the Rock and Roll Hall of Fame and Museum in Cleveland, OH in 2010, and led a breakout session at the STI in 2013. In 2017, Sara was selected to attend the workshop held by the Rock and Roll Forever Foundation. Sara has led sessions on using Rock and Roll in general music

and on teaching English Learners in a music class.

Session(s):

Teach English to English Learners? But I teach Music!

Friday, Nov. 16 (1:00-2:00pm) Rm 254

Do you teach English Learners? Are you looking for strategies to help them incorporate academic language into their lives? Do you wonder how to write objectives based on language acquisition? Teaching language to English Learners is something every teacher can and should do. This session utilizes the SIOP (Sheltered Instruction Observation Protocol) and applies it to general music.

Dr. Charles T. Menghini

Charles T. Menghini is President Emeritus, of VanderCook College of Music in Chicago, Illinois. Dr. Menghini served as President and Director of Bands from August of 2004 through May of 2017 and prior to that time served as Dean of Undergraduate Studies and Director of Bands. He began his teaching at VanderCook College in 1994 and in addition to being Director of Bands he taught instrumental conducting, organization and administration, curriculum and supervision, brass methods and rehearsal techniques classes.

Session(s):

Especially for Beginning and Middle School Directors

Friday, Nov. 16 (1:00-2:00pm) Rm 004

The key to having a successful school band or orchestra program is found in those developmental years. Beginning and Middle School Directors have a different set of problems to address and a different set of decisions to make. This session will offer strategies to address some of the problems and decisions these teachers face.

Sponsored by Schmitt Music and Conn Selmer Corporation

Ways to Better Plan, Teach and Assess Student Learning

Saturday, Nov. 17 (10:00-10:50am) Rm 004

There are certain strategies that we need to include and certain actions we need to avoid. As the demand for accountability continues, music teachers will need to show evidence of growth and success in their school music programs. This clinic will provide directors with ideas to implement when planning, delivering or assessing their instruction as well as assessing total student performance. Sponsored by Schmitt Music, Dr. Terry Hanzlik, Iowa Educational Representative and the Conn Selmer Corporation

Michelle Mentz

Michelle is currently the Instrumental Music Teacher Leader for Dubuque Community Schools. She has served on the ISTA board as President-Elect, President and most recently Past-President.

Session(s):

String Reading Session

Friday, Nov. 16 (1:00-2:00pm) Rm 204-208

Bring your instruments to play through new material from publishers!

Marisa Merkel

Marisa Merkel is the third through eighth grade music instructor at Algona Community Schools. She completed her Bachelor of Arts degree at Waldorf College in Forest City Iowa. She taught at K-4 general music at IKM-Manning. This will be the start of her fifth year at Algona Community Schools. She is a proud member of IMEA as well as ICDA.

Session(s):

Assessment Made Easy with MusicFirst

Friday, Nov. 16 (1:00--2:00pm) Rm 160 ICN

The presenters will demonstrate how easy assessment can be with MusicFirst computer software. The platform is seamless with Chromebooks. Examples for use with grades K-12 band, choral, and general music will be demonstrated.

Tom Michalek

Tom Michalek has been teaching elementary music since 1991, currently with the Hastings Public Schools in Hastings, Nebraska at Watson Elementary School. A native of Hastings, Tom received his Bachelor's and Master's degrees in music education from the University of Nebraska-Lincoln, and his Kodály Certificate from Nebraska Wesleyan University. In 2011 he was named "Hastings Public Schools Educator of the Year", was a finalist for the Nebraska Teacher of the Year, and received a Nebraska Department of Education "Award of Excellence". Tom is currently the Associate Director of the South Central Nebraska Children's Chorale, as well as Director of Traditional Music at First United Methodist Church in Hastings, where he directs the Chancel Choir and JuBELLation Handbell Choir. Tom has served as a staff development presenter and for many organizations and school districts throughout the United States. Tom is also an adjunct music faculty member at Hastings College, a private four-year liberal arts college. Tom has taught Kodály methodology courses at the University of Nebraska-Omaha, Drake University, and the University of Central Missouri. Tom and his wife Amy are the parents of a 15-year-old daughter, Grace. Tom is an avid runner.

Session(s):

Blue Satin Sashays: Favorite Folk Dances for Primary and Intermediate Dancers

Friday, Nov. 16 (1:00--2:00pm) Rm 250-252

General music teachers know the value of teaching folk dance, as it keeps children active and engaged, and provides many opportunities for growth of musicianship. This session will also explore the cultural and historical background of many dances that have proven successful with students, as well as tips and techniques for successful teaching of the dances. Folk dances from a variety of sources (both English country dances as well as

dances from other parts of the world) and a wide variety of ability levels will be used. Dance experience is not necessary.

Keepin' It Fresh: "Old" Singing Games Made New Again

Friday, Nov. 16 (3:30--4:30pm) Rm 250-252

Students seldom come into our classrooms asking if they can read rhythms or sight-read stick notation. However, they almost always ask if they can “play a game!” This session will explore tried and true singing games from “old-time” sources that typically go untapped, such as the “Handy Dandy Play-Party Book,” “American Folk Songs for Children” and “The Folk Songs of North America.”

Yes, UKE Can!: Ukulele as an Instructional Tool

Saturday, Nov. 17 (10--10:50am) Rm 250-252

The ukulele is a wonderful accessible instrument for teacher accompaniment and/or student use. Ukuleles have strong kid appeal, relate closely to the guitars that many students already own, and provide a way for students to accompany their own singing. This is a hands-on session: some instruments will be available to play. Participants will learn the basics of not only how to play, but how to teach the basics in elementary general music class and how to organize their use in the classroom. No previous playing experience is necessary!

Sandy Miller

Sandy Miller is the artistic director for Heartland Youth Choir. She studied music education at the University of Northern Iowa. Passionate about education, and music, Sandy has gone on to receive her mastery in the Kodaly levels, and has taken classes in Orff for her level II certification. In 2017 Sandy received her Masters Degree in Educational Leadership and Curriculum from Drake University. Sandy also is also an adjunct professor for Grand View where she teaches Elementary Music Methods. She is on the board for Iowa Music Educators Association. Sandy has presented at the IMEA conference, ICDA, and has directed elementary honor choirs around Iowa. Working with children to lead them to a life with music, and constant learning is a passion.

Session(s):

Independent Musicians in a Choir Setting

Thursday, Nov. 15 (9:30--10:30am) Rm 260-262

How do we reach our goal of teaching independent musicianship in a choral setting? This session will provide strategies for teaching elementary and middle school choral ensembles the skill of reading music independently.

Dr. Scott Muntefering

Dr. Scott Muntefering is the Eugene and Ruth Weidler Drape Distinguished Professor in Music Education at Wartburg College. He teaches instrumental music education courses and applied trumpet, and serves as director of the Wartburg Symphonic Band, Brass Choir

and Trumpet Choir. Dr. Muntefering has presented clinics and lectures for the Iowa Music Educators Conference, the Iowa Bandmasters Conference, the International Historic Brass Society, the Feminist Theory and Music Conference and the International Women's Brass Conference. He is in high demand as a guest director, soloist, and adjudicator throughout the Midwest. Dr. Muntefering received the Bachelor of Music Education degree (Magna Cum Laude) and Master of Music degree in trumpet performance from the University of South Dakota. He has the distinction of being the first recipient of the Doctor of Musical Arts degree in trumpet performance from North Dakota State University.

Session(s):

Go get a Job!! Interviews, Resumes, and Cover Letters

Friday, Nov. 16 (9:45--10:45am) Rm 150-154

This opening session of the New Teacher/Collegiate strand will bring principals and business professionals together to talk about what they like to see from budding professionals in terms of resumes and cover letters as well as how to handle those first interviews!

From 5th-grader to All-Stater: Private Lesson Strategies

Friday, Nov. 16 (3:30-4:30pm) Rm 004

Want to keep yourself and your students interested during private lessons? This session will include tips and strategies for private instrumental music lessons to incorporate pulse, intonation, music reading, with the traditional curriculum.

Keep Your Chops Up!! Using Gigs as Professional Development

Saturday, Nov. 17 (10:00-10:50am) Rm 150-154

Show your students what a professional musician looks and sounds like!! This session will provide strategies for continuing your music performance career as a teacher and tips that will not only help you become a better "gigging" musician but a better teacher for your students.

Jessica Muters

Jessica Muters has been a music educator in the Cedar Rapids Community School District since 2002. She has taught at Viola Gibson Elementary in Cedar Rapids since 2005. Viola Gibson intermediate students have many instrumental and vocal opportunities, including the extra-curricular choir, Vee Gees, auditioning for OPUS, and participating in ICDA honor choirs. Primary grade students explore, learn and demonstrate their learning of the National Standards of Music. Mrs. Muters has also directed the Odyssey Children's Choir with the Orchestra Iowa since 2002. In 2014, she was invited to pilot a K-1 children's choir with the Orchestra Iowa School and has directed ever since. She earned her Bachelor of Music Education from Coe College in 2002. Jessica lives in Cedar Rapids with her husband, Scott (also a music educator) and children, Mia and Maxten.

Session(s):

Blended Learning in the Elementary Music Classroom

Friday, Nov. 16 (3:30-4:30pm) Rm 260-262

Blended learning is more than just an education trend in the regular classroom. The blended learning model is naturally student-centered: by introducing technology and allowing for flexibility in time, place, and pace of learning, students have more opportunities to influence the way learning happens. Learners become self motivated and take ownership of their learning. It helps make more real world connections to the content. Teachers go from being the "sage on the stage" to the "guide on the side."

Mike Olander

Mike Olander he has partnered with schools across the country for over two decades as a trusted advisor for music programs and technology implementations, working for MusicFirst, Wenger Corporation, MakeMusic, Music Prodigy, JAMF Software, and Edmentum. He has led teacher workshops and trainings, staff development sessions, and has served as a consultant for schools across the country. Now, as an Education Manager with MusicFirst, he continues to advocate for music programs and education with technology solutions designed to save time, simplify tasks, and drive student engagement and growth.

Session(s):

Music Resources for Google Classroom

Friday, Nov. 16 (11:00-11:50am) Rm 160 ICN

If you're looking for simple solutions to integrate with the Google Classroom – there are many apps that we can share that integrate and can be used in Google classroom for everything from performance assessment, sight reading, theory, ear training, notation/composition, and music production. Simplify the resources you use, and know your students only need to go to ONE location with ONE password to get access to the resources and tools to support your initiatives and class needs with MusicFirst's online classroom.

Assessments for Data-Driven Instruction

Saturday, Nov. 17 (10:00-10:50am) Rm 160 ICN

Music classes often are categorized as “difficult to assess” - in this session we'll explore assessment types (performance - group and individual; musical knowledge; and literacy) - and ways you can collect and manage the data to make instructional decisions, document student growth, with technology to help save time and NOT overtake your rehearsals.

Lisa Ott

Lisa Ott currently teaches 5/6 general music and 7/8 choir at Nevada Middle School. She received her Bachelor of Music from Simpson College and Master of Music Education from the University of Northern Iowa. She is passionate about teaching beyond the notes into the history, culture, and literature of each musical journey. Mrs. Ott is the executive secretary for the Iowa Music Educators Association and just completed four years as Central District chair for the Iowa Choral Directors Association. She has served as the 5/6 OPUS chairperson, hosted multiple honor choirs, started a choral clinic for middle schools,

and helped implement a music literacy festival for area students. She has presented on technology integration, core curriculum, and general music topics at state conferences, AEA, UNI, and ISU. She enjoyed guest conducting for the NWI honor choir and the Bruce Norris Choral Festival. Lisa spends her outside of school time with her husband, three sons Trevor, Carver, and Oliver, and their mischievous golden doodle.

Session(s):

My Favorite "Do" is Cookie Dough! - Solfege Strategies

Thursday, Nov. 15 (1:15-2:15pm) Rm 250-252

Watch as a sample choir of students from Nevada Middle School demonstrates music literacy strategies under the guidance of their director, Lisa Ott. Instructional practices from Kodaly, Carol Krueger, John Armstrong, and Dale Duncan will be modeled. The students will work through the literature included with this session by incorporating aural skills, kinesthetic hand signs, and visual decoding. Best for general music and middle school choral teachers, this group of students will model a realistic classroom setting for early part singing education.

Stephen G. Peterson, Conductor

Dr. Stephen G. Peterson was appointed Director of Bands at the University of Illinois in the fall of 2015. As Director of Bands, he conducts the Wind Symphony, leads the graduate wind conducting program, teaches courses in wind literature, and guides all aspects of one of the nation's oldest, largest, and most storied band programs. Dr. Peterson maintains a busy schedule as a conductor and clinician, and as such, has appeared on four continents and in forty-two states. He is a member of the National Association for Music Education, the College Band Directors National Association, the World Association of Symphonic Bands and Ensembles, the Illinois Music Educators Association, and has been honored with membership in the prestigious American Bandmasters Association. He is also member of Phi Mu Alpha, Phi Kappa Phi, Pi Kappa Lambda, and an honorary member of Tau Beta Sigma, and Kappa Kappa Psi. He is past president of the College Band Directors National Association. Dr. Peterson was the first to receive the Doctor of Music degree in wind conducting from Northwestern University and earned Master's and Bachelor's degrees from Arizona State University. In 2012 he was awarded the prestigious Ithaca College Faculty Excellence Award, recognizing his contributions to Ithaca College. His ensembles have appeared before national conventions of the American Bandmasters Association, the College Band Directors National Association, the National Association of College Wind and Percussion Instructors, the American School Band Directors Association, at Orchestra Hall with the Chicago Symphony Chorus, and at Lincoln Center.

Concert:

Iowa College Band Directors Association Honor Band

Saturday, Nov. 17 (2:30 pm) Nevada High School Auditorium, Nevada, IA

Dr. Glenn Pohland

Dr. Glenn Pohland is currently an associate professor in the communication and fine arts

division at Loras College in Dubuque, IA. Dr. Pohland conducts the Wind Ensemble, Jazz Ensemble and chamber groups. He also teaches courses in music education, orchestration, instrumental techniques, music in the movies, and instrumental conducting. Dr. Pohland received his BA in music education from St. Olaf College, Northfield, MN, his MMEd from the University of Minnesota, and his DMA in instrumental music education and conducting from Arizona State University. Dr. Pohland is also the conductor of the newly formed Dubuque Youth Wind Ensemble.

Session(s):

Creative and Engaging Rehearsal Strategies

Friday, Nov. 16 (11:00-11:50pm) Rm 254

The focus of this session will be on some non-traditional rehearsal strategies that have proven successful. We all know that daily rehearsals done the same way can lead students to become uninvolved with making great music. The suggestions presented at this session will give directors some alternatives for creative and engaging rehearsals.

Gregg Ritchie

Gregg Ritchie serves as the National Music Curriculum Specialist for McGraw-Hill Education. A graduate of Indiana University School of Music and former music educator himself, he equips teachers to be certain they have every opportunity to benefit from technology today, including the dynamic platform of digital tools that McGraw-Hill now offers. Gregg Ritchie serves as a National Curriculum Specialist for McGraw-Hill, implementing and workshopping the McGraw-Hill Education suite of music, art, and theatre curricula found within the new Music Studio digital platform. Gregg travels extensively around the country conducting workshops and in-service presentations for teachers in elementary, middle, and high school. Through interactive activities, hands-on learning, and real-life demonstrations, he equips teachers with the skills, knowledge and best practices to make certain that teachers and administrators have every opportunity to understand the platform and utilize the curricula. A graduate of the Indiana University School of Music, where he studied with Dr. Mary Goetze and Dr. Jean Sinor, Gregg is also able to incorporate his teaching experience as a former K-12 music educator in the Portland, Oregon area, where he currently resides.

Session(s):

Digital Tools in the Choral Classroom

Friday, Nov. 16 (9:45-10:45am) Rm 275

With digital integration becoming a focus for all schools, choral directors are looking for effective ways to facilitate this opportunity. Purposeful digital technology must be efficient, engaging, and intuitive! Join renowned musician Roger Emerson, together with educator Gregg Ritchie, as they workshop and create dialogue around a wide array of digital technology for today's choral classroom, including Voices in Concert, created and authored by Hal Leonard and McGraw-Hill.

Dr. Jennaya Robison, Conductor

Dr. Jennaya Robison, is in demand as a conductor, clinician, and soprano throughout the United States. She currently is an Assistant Professor of Music at Luther College where she conducts Aurora and Collegiate Chorale and teaches courses in conducting and vocal pedagogy. As a soprano, has sung as a soloist with the Grammy award winning True Concord, Tucson Symphony, Arizona Opera, Scottsdale Arts Orchestra, Scottsdale Symphony, St. Andrew's Bach Society, Phoenix Youth Symphony, Tucson Masterworks Chorale, Rochester Choral Arts, Chamber Orchestra of Albuquerque. As a chorister, she has sung as a member of the Arizona Choir under the direction of Bruce Chamberlain, Las Cantantes under the direction of Bradley Ellingboe, the Dale Warland Singers in Minneapolis, Minnesota under the direction of Dale Warland, and in the Nordic Choir of Luther College under the direction of Weston Noble. Her primary area of research is in the field of vocal health within the choral ensemble. She has been an invited conductor and clinician at numerous festivals including All State Choirs in Minnesota, Wisconsin, and North Dakota, Wisconsin Middle Level Honors Choirs, Texas Collegiate Women's Honor Choir, Montreat Music Conference Festival Choir and various regional and state honor choirs in Texas, Nevada, Arizona, Illinois, Iowa, Minnesota, and Wisconsin. She holds the Doctor of Musical Arts in Choral Conducting from the University of Arizona, the Master of Music in conducting and voice from the University of New Mexico, and the Bachelor of Arts in music from Luther College. She is currently the coordinator of Collegiate Repertoire and Standards and director of Student Activities for the North Central chapter of the American Choral Directors Association. Her choral series is published with Pavane Music.

Concert:

Opus Honor Choir, Thursday, Nov. 15, 4:00pm, C.Y. Stephens Auditorium

Dr. Dave Sanderson

Dr. Dave Sanderson is Assistant Professor of Music Education at the University of South Dakota. Prior to his current appointment he taught music education coursework at Augsburg College and directed the Seward Community Concert Band in Minneapolis, MN. He received his Ph.D. in Music Education from the University of Minnesota, Twin Cities and earned B.M.E and M.M. degrees from the University of Nebraska-Lincoln. Prior to pursuing graduate studies he taught high school instrumental, vocal, and general music in Lincoln, NE.

Session(s):

Software Solutions for Digital Music Composition

Saturday, Nov. 17 (11:00-11:50am) Rm 160 ICN

Between Chromebooks, iPads, laptops carts, and computer labs the technology available for music teachers is far from standard. Whether you're looking to have students compose through a traditional notation software program or digital audio workstation this session will cover software options that fit your goals and the technologies you have available.

Participants are encouraged to bring their own devices!

Leyla Sanyer, Conductor

Leyla Sanyer received BM and MM degrees in music education from the UW Madison and most recently taught orchestra and music composition at Oregon High School. Sanyer has 38 years of teaching experience. She has been chair of the WMEA Standards Committee, the CMP Committee, a member of the Wisconsin Challenging Content Standards Task Force, WSMA State Honors Music Project orchestra coordinator, treasurer of WSTA and Orchestra Chair for WMEA. She is currently immediate past president of the National Association for Music Education North Central Division and past president of the Wisconsin Music Educators Association. As a violinist Sanyer has performed in the Oakwood Chamber Players, Camerata String Quartet, Madison Symphony and Wisconsin Chamber Orchestras. Recipient of the 1980 Manitowoc Teacher of the Year Award, 1992 Klug Award for Teaching Excellence, 2001 Lawrence University Excellence in Secondary Teaching Award, the 2004 Elizabeth A.H. Green Public School Educator from ASTA, 2011 Crystal Apple Award, the 2015 Madison Area Musicians Association Teacher of the Year award, and the 2015 WiASTA Teacher of the Year award, many of Sanyer's students have gone on to become teachers, composers and performers as well as successful in life.

Session(s):

Junior High Honors Orchestra

Friday, Nov. 16 (4:30 pm) Fisher Theatre

Dr. Steve Shanley

Steve Shanley is an assistant professor at Coe College, where he coordinates the music education and jazz studies programs. Previously, he spent 11 years teaching public school music. Shanley has an active schedule as a conductor, clinician, adjudicator, pianist, composer, and arranger. He is Vice President of the Jazz Educators of Iowa (JEI), Co-Chair of the Iowa Jazz Championships, and contributing author for Teaching Music Through Performance in Jazz. Shanley was founding president of JEI, is a member of the JEI Hall of Fame, and holds degrees from the University of Northern Iowa, University of Minnesota, and University of Iowa.

Session(s):

Jazz and General Music: You Know More Than You Think!

Friday, Nov. 16 (11:00--11:50am) Rm 260-262

Don't be afraid as jazz novice Jennifer Walker (general music specialist in the Linn-Mar district) and jazz expert Steve Shanley (Coe College music education professor) show you how to integrate jazz and improvisation into your existing curriculum for barred instruments, recorders, and ukuleles in the upper elementary classroom. This hands-on session will include historical concepts, examples from influential jazz musicians, and guidance on providing differentiated learning opportunities. Participants will learn quick ways to incorporate simple concepts, as well as approaches for creating performance-ready concert pieces. Learn how to share the excitement of this uniquely American art form with

your students!

Dr. Robert L. Sinclair

Dr. Robert L. Sinclair serves as Director of Choral Activities for VanderCook College of Music in Chicago. His educational background includes three years at Luther College, where he sang in the Nordic Choir under the direction of Weston Noble. After transferring to Sam Houston State University, he completed his Bachelor of Arts and Master of Music degrees with B. R. Henson. In December of 2000, Sinclair completed a Phd. in Curriculum and Instruction (Music Education) at the University of Missouri-Columbia where he worked with Drs. David Rayl and Wendy Sims. Robert Sinclair is an active clinician for junior high and high school students across the nation and abroad including Australia, the Bahamas, Canada, and Japan. Dr. Sinclair has presented sessions for the Illinois, Missouri, Ohio and Texas Music Educators Associations as well as the Central, Southern and Southwest divisions of the American Choral Directors Association.

Session(s):

You Want Me to Teach WHAT?!?!

Friday, Nov. 16 (9:45-10:45am) Rm 004

In this time of educational change, music teachers are being asked to wear multiple hats. This session is designed to help the band or orchestra conductor with a few of the essentials for teaching choir. It is the presenter's hope that directors will walk away with a realization that they already have a number of the tools needed for success in the choral world and that each will take away a few ideas and resources to develop one's own choral abilities.

Dr. Mark Stickney

Dr. Mark A Stickney is an Associate Professor of Music and the Director of Bands at Plymouth State University, where he directs the Symphonic Band, and teaches courses in conducting, applied low brass and music education. In addition, he serves as coordinator of the Graduate Instrumental Music Education Program, the All New England Band Festival and the New England Band Directors Institute. Dr. Stickney has held conducting and brass teaching positions at the Community College of Rhode Island, Oklahoma Panhandle State University, Salve Regina University, and Southern Utah University, and has conducted festival bands and orchestras all over the United States. In 2016, he was appointed the Artistic Director of the Seacoast Wind Ensemble in Kittery, ME. Dr. Stickney received his DMA in Wind Conducting from Rutgers University, his MA in Tuba Performance from Montclair State University, and his BA in Music from Gettysburg College.

Session(s):

Time to Let Go: Moving Responsibility to the Ensemble

Saturday, Nov. 17 (11:00-11:50am) Rm 004

As conductors, we need to be confident and secure enough to let go of some of what we

do. It is time to give more responsibility to our ensembles, and teach our students how to create with our guidance and not by just doing what we tell them to do. This session will discuss teaching methods that help students take responsibility for their creative process in a concert band setting.

Steve Stickney

Steve Stickney serves as Director of Bands at Mount Mercy University where he teaches applied trumpet, conducts the University Band, jazz band and pep band, and travels the Midwest as a marching, concert and jazz band clinician and guest conductor. A native of Cedar Rapids, Iowa, Steve earned his Bachelor and Master degrees in Music Education from The University of Iowa and has completed over 45 hours of post-graduate work at The University of Iowa, Illinois State University, Seattle Pacific University, and Northwestern University. Steve brings a distinguished 33-years of public high school band experience to Mount Mercy University. High school concert band and jazz ensembles, under his direction at City High School and Linn-Mar High School, have appeared five times as honor bands at the Iowa Bandmasters Conference in Des Moines. Both music departments were also nationally recognized by the GRAMMY Foundation with five GRAMMY Signature School designations. He has served as chairperson for the Southeast Iowa District Jazz and Junior High Large Group Festivals, site chairperson for the SEIBA Concert Band Festival, President of the Iowa Unit of the International Association of Jazz Educators (now JEI), President of the SEIBA, chairperson for the IBA Concert Band Affairs committee, and President of IBA.

Session(s):

**Avoiding the Potholes...Common Mistakes Made by Teachers Young and Old
Thursday, Nov. 15 (10:45--11:45am) Rm 260-262**

Topics to be discussed are relevant to programming, recruiting, scheduling, building relationships with administration, parents and colleagues, and community support to ensure a strong, vital music program.

Kristian Svennevig

A Graduate of University of Wisconsin, Madison with 24+ years of classroom and private lesson experience. His Teachers included: Vartan Manoogian, Shmuel Ashkenasi, Kato Havas, Lorand Fenyves, and Dr. Janina Erlich. He was an Artist in Residence with The Dubuque Community School District and Dubuque Symphony, and currently is an Orchestra director in the Davenport Community school district at Sudlow Intermediate school. A participant in the 2017 educators workshop at Carnegie Hall. He is a regular presenter at the IMEA convention. In addition to classroom teaching he is an active performer, composer and arranger. He has researched and developed many innovative exercises and methods for teaching that have been used with great success in his classroom and private lesson environment.

Session(s):

Neuroscience based string pedagogy

Saturday, Nov. 17 (10-10:50am) Rm 204-208

Exciting discoveries in neuroscience can provide many answers to questions about how to teach more effectively. By understanding how the brain functions we can alter our method of delivery to allow greater student comprehension. Attendees will learn a simple trick to immediately increase a student's grasp of a musical passage by up to 60%. In this session we will discuss basic neuron function, explore how learning occurs, how neural networks are formed, learn about the music related areas of brain and how the brain accomplishes the task of playing an instrument. This complex subject will be presented in a teacher friendly format.

Randal Swiggum, Conductor

Randal joined the Elgin Youth Symphony Orchestra as Artistic Director in 1998. Under his tenure, EYSO has more than tripled in size, drawing students from a wide geographical range of over sixty communities in Illinois and Wisconsin, with five orchestras, a brass choir, two percussion ensembles, a vibrant Chamber Music Institute and performances at Ravinia, on NPR's From the Top, and with superstars Midori and Yo-Yo Ma, as well as headlining the Aberdeen International Festival in Scotland. In recent seasons, he conducted both the Illinois and Georgia All-State Orchestras. Swiggum has also served as Education Conductor for the Elgin Symphony Orchestra. His acclaimed young people's concerts with the ESO have prompted invitations to create and conduct similar concerts in Scotland, with the Boise Philharmonic, and The Florida Orchestra where his original concerts such as "Beethoven Superhero" and "The Amazing Technicolor Orchestra" have introduced thousands of young people to the wonder of symphonic music. In 2007, he made his subscription concert debut with the Elgin Symphony Orchestra and "The Mambo Kings." In 2008 Swiggum was recognized by the Illinois Council of Orchestras with a Conductor of the Year award. As a writer, Swiggum has served as music critic for the Milwaukee Journal, as author of the book Strategies for Teaching, published by MENC (1998), and as a co-author of Shaping Sound Musicians (GIA, 2003). He has served on the League of American Orchestras' Board of Directors-Youth Orchestra Division. He was Artistic Director of the Madison Children's Choir from 1996-2000, and currently conducts the Madison Boychoir's top two choirs, Britten and Holst. He has taught at Whitefish Bay High School (Milwaukee), and at the University of Wisconsin and Lawrence University. His degrees are in music education (B.M.) and orchestral conducting (M.M.) and he is currently a Ph.D. candidate in musicology at the University of Wisconsin and lives in Madison.

Session(s):

Junior High Honors Orchestra

Friday, Nov. 17 (4:30 pm) Fisher Theatre

Stephanie Tatting Peoples

For over a decade, Stephanie Tatting Peoples has taught music in Shakopee, MN Public Schools with experience in elementary general music, beginning band, and private

instrumental lessons. She spends her weekends freelancing as a blues/funk/R&B saxophonist in the Minneapolis-St. Paul area. She has completed all Orff Schulwerk levels and an instrumental concentration M.A. from the University of St. Thomas, St. Paul, MN and a B.M. from The University of Minnesota.

Session(s):

Active Introduction to the Blues

Friday, Nov. 16 (9:45-10:45am) Rm 250-252

The focus of this session is the metric feel of "Jazz Swing" through movement inspired by Dalcroze Eurhythmics, improvisation on Orff barred percussion or band instruments, & 12-bar blues progression. Recommended for grades 3-6.

Jeff Van Devender

Jeff Van Devender taught Elem./Secondary Music for 27 yrs in IA & CO, earning his BA in Music Business at Truman State (NMSU) University and MMed at VanderCook College of Music in Chicago. Jeff served as Colorado (CMEA) State Chair of Elem. General Music and directed award-winning children's choirs, even piloting and hosting various regional honor choral music festivals along the way. He is church organist at St. John's Episcopal Church - New Castle and First United Methodist Church - Glenwood Springs, Colorado. Jeff has authored several music education publications, including children's musicals and a highly regarded (and recently updated) Elementary Choir Handbook & Guide for Alpine Road Publishing. He has also published and recorded over 40 piano compositions, recently being awarded "Top 100" certification by The International Association of Independent Recording Artists® (IAIRA) organization. Primary session topics touch on increasing male participation in vocal music and writing your own musicals. His passion for music education dates back to his childhood when he would observe and learn from his father, who taught band in Iowa for 39 years. The last 3 years have seen Jeff riding RAGBRAI. Having spent his childhood in Oskaloosa, Iowa, he finds RAGBRAI to be a sort of homecoming connection.

Session(s):

Short On Boy Singers? Hit The Right Notes. Boys Can Sing!

Friday, Nov. 16 (11:00-11:50pm) Rm 275

What does it take to move your choir beyond a young women's group with a handful of boys grappling with puberty and their Cambiata voice? This session will identify ways to attract a chorus of male singers who will be excited about singing in your coterie.

Write Your Next Musical - Your budget deserves a break today

Friday, Nov. 16 (3:30-4:30pm) Rm 204-208

Stretch that shrinking budget. Design your next K-6 musical on less than a shoestring. It is easier than you think and you will wonder why you have waited this long to start doing it. Too often, music teachers purchase a collection of new canned musicals for the year & later observe little is left in their ever-shrinking budget for purchasing instruments. This session is not a suggestion to completely cut the tether to our favorite publishers, but with

the average music budget shrinking, reconsideration of that norm may occasionally be appropriate.

Sarah Van Waardhuizen

Sarah Van Waardhuizen is a native of Northeast Iowa and serves the Central College faculty as Assistant Professor of Music Education. She teaches music education methods courses including elementary general music methods, secondary music methods, show choir and jazz choir techniques, instrumental music education for vocal music education majors, voice lessons, Central College treble clef choir, and music in time. Van Waardhuizen earned her undergraduate degree from Drake University (B.M.E.), master's degree from The University of Kansas (M.M.E. in choral pedagogy), and her Ph.D. from The University of Iowa. Her research interests include motivation in music education, and autonomy-supportive teaching practices in the music education classroom. She also studies participatory music, ukuleles in the non-traditional music education classroom, and the musician mindset. Van Waardhuizen recently presented at Central College Chairs' Conference 2017; IMEA 2017, 2016, 2015; SunCoast Music Education Symposium in Tampa, FL, 2015; Mountain Lake Music Education Conference in Pembroke, VA, 2015; and The Self-Determination Theory Conference in Victoria, BC in June 2016. She is a member of ACDA, FAME, HLA, IBA, ICDA, NAFME, NATS, and OAKE.

Session(s):

So You Want to Teach the Ukulele?

Saturday, Nov. 17 (12:00-12:50pm) Rm 154

Participants will enjoy a first-hand interactive experience with the ukulele. Engage in singing and playing the ukulele while learning how to teach a beginner's ukulele experience for upper elementary or middle school general music. Utilize Feierabend's eight musical workout activities while learning to play ukulele. Application of this session will help music educators realize the impact of building tuneful, beatful, and artful musicians throughout a musical life. Bring your own ukulele or borrow a ukulele courtesy of Central College.

Kris VerSteegt

Kris VerSteegt is a K-5 General Music Specialist for Ames Community Schools in Ames, Iowa. She teaches Music in Elementary Education at Iowa State University each fall and spring term, and she teaches Kodály Level II: Teaching Processes and Skills as well as Kodály Level III: Teaching Processes and Skills and Music Literature at Drake University every other summer. Kris received her Bachelor of Music degree from Iowa State University and her Master of Science in Education: Teacher Effectiveness and Professional Development degree from Drake University. Kris holds a mastery certificate in the Kodály Approach to music literacy and national certification in Orff Schulwerk; she has completed three levels of study in each methodology. Kris has also completed training in Conversational Solfege, First Steps in Music, and Comprehensive Musicianship. Mrs. VerSteegt was the founding president of the Kodály Educators of Iowa (KEI), an affiliate

chapter of the Organization of American Kodály Educators (OAKE) and she currently serves as immediate past president and state manager of the Iowa Music Educators Association (IMEA), a federated state organization of the National Association for Music Education (NAfME). She also served as general music team leader and writer on the Iowa Fine Arts Standards Adoption team. Kris has presented numerous workshop in Iowa, Illinois and Nebraska on various topics. She served as the Keynote Speaker at the 2016 MKMEA conference where she also led the community folk dancing event. She served as Master of Ceremonies for the 2016 All-State Festival. Kris is also a frequent contributor to Iowa Music Educator. As a performing musician, Kris has portrayed Muriel Eubanks in Dirty Rotten Scoundrels, Barbra Streisand and Idina Menzel in Forbidden Broadway, and had the leading role of Violet Newstead in 9 to 5 the Musical.

Session(s):

Unpacking Iowa Fine Arts Standards

Friday, Nov. 16 (9:45-10:45pm) Rm 254

If you are wondering how to begin making sense of Iowa's new Fine Arts Standards, this session will take you through a process of unpacking the standards, stating them in language that make sense for your district, and developing learning targets for individual lessons. Important language and links from the Iowa Department of Education's guidance documents will also be shared.

Gabriel Villasurda

A native of Detroit, Villasurda attended The University of Michigan at Ann Arbor where he earned Bachelor and Master degrees in Music Education . He studied violin with Gustave Rosseels and Arthur Tabachnick and conducting with Elizabeth Green and Theo Alcantara. He has held school posts in New York, Michigan, Indiana, Hawaii, and London, UK and college posts in Hawaii and Ohio. Summer teaching at the Interlochen Arts Camp spanned 35 years. He has done numerous clinics and adjudications in Michigan, Hawaii and many major in-service conferences. He serves as an ASTA state officer, chair of the String Committee of the Michigan School Band and Orchestra Association, and president of the Hawaii state MENC chapter. He is author of the website www.stringskills.com which offers free teaching materials for school orchestra teachers.

Session(s):

Left Hand Flexibility, Breaking the D-major Straightjacket

Friday, Nov. 16 (9:45-10:45am) Rm 204-208

Build flexibility and accuracy in first and second year mixed string classes by using a five prong approach to learning all the "black keys" on the fingerboard. Prepare your students to play fluently in all keys and modes in the first position with good intonation. Directors: bring instruments to this session.

Mono-Tasking: The Key to High Achievement in String Teaching

Saturday, Nov. 17 (9:00-9:50am) Rm 204-208

Playing a string instrument requires the ultimate in multi-tasking, using vastly different physical skills and mental activities. Any weak links in this chain can result in low student

achievement. This session will examine basic concepts of tone production--rhythm, reading, listening, and more--that are crucial in the early years of class string instruction. Villasurda will share a lifetime of insights and tricks, pinpointing basic concepts that lead to fast student progress.

Jenn Walker

Jennifer Walker is in her 19th year of teaching general music at Novak Elementary School in Marion. She holds a bachelor's degree from Luther College and master's degree from the University of St. Thomas. Jennifer has guest conducted numerous ICDA honor choirs, including the 2017 5th and 6th Grade Opus Honor Choir. She was recipient of the 2018 "Linn County Educator of the Year" and ECUU "Educator of the Year" award and served on the executive board of ICDA. She is passionate about empowering beginning choristers, and the Novak choir was recently selected to perform at the Iowa Choral Showcase.

Session(S):

Elementary Choral Reading Session

Thursday, Nov. 15 (10:45-11:45am) Rm 250-252

Sing and explore old favorites and new gems in our elementary choral reading session.

Jazz and General Music: You Know More Than You Think!

Friday, Nov. 16 (11:00--11:50am) Rm 260-262

Don't be afraid as jazz novice Jennifer Walker (general music specialist in the Linn-Mar district) and jazz expert Steve Shanley (Coe College music education professor) show you how to integrate jazz and improvisation into your existing curriculum for barred instruments, recorders, and ukuleles in the upper elementary classroom. This hands-on session will include historical concepts, examples from influential jazz musicians, and guidance on providing differentiated learning opportunities. Participants will learn quick ways to incorporate simple concepts, as well as approaches for creating performance-ready concert pieces. Learn how to share the excitement of this uniquely American art form with your students!

Brandon Waring

Brandon Waring graduated from Iowa State University with a double major in Vocal Music Education and Saxophone. Brandon has successfully directed both choral and instrumental ensembles - even appearing as a guest conductor with the Iowa State Wind Ensemble. He has performed a wide variety of styles both on voice and saxophone. Currently, Brandon is the Director of Bands for the North Linn Community School District and is responsible for the instrumental instruction of grades 5-12.

Session(s):

Body Mapping the Way to Success: Common Issues and Solutions

Saturday, Nov. 17 (11:00-11:50am) Rm 260-262

Young musicians today often have incorrect mental imagery of their body and how it works. This leads to poor singing, playing, and breathing technique – and it can even be harmful to their long-term health. It is our job as music educators to instruct students how to healthfully participate in music for their entire lives. Instruction of Body Mapping Principles can lead your student to be more efficient with their movement and to have improved tone! This session looks at common issues that may plague the students in your ensembles, symptoms of these issues, and practical solutions to fix them.

Brian Winnie

Brian J. Winnie, D.M.A., is the Director of Choral Activities & Voice and Chair of the Music Department at Southwestern College in Winfield, Kansas where he directs choral ensembles and teaches courses in choral conducting, vocal pedagogy & diction, and general music/choral methods. An active festival conductor and adjudicator, Dr. Winnie has worked with festival choirs throughout the United States and in Russia. Additionally, he has presented at State and Regional NAFME and ACDA conferences, internationally at the Estill World Symposium, and is a Certified Master Teacher and Certified Course Instructor - Candidate in Estill Voice Training. He has published articles in the Voice and Speech Review, ChorTeach, The Voice, and is editor and contributing author of an upcoming book publication, The Voice Teacher's Cookbook. Dr. Winnie received his B.S. in Music Education from the Pennsylvania State University, Master of Music Education from the University of Illinois Urbana-Champaign, and his Doctor of Musical Arts in Choral Conducting from the University of Washington.

Session(s):

Singing all styles in the Choral Rehearsal

Thursday, Nov. 15 (1:15-2:15pm) Rm 260-262

Singers are often asked to perform in a variety of styles and genres, causing the choral teacher to be a specialist in multiple disciplines from vocology to ethnomusicology. Yet, most teachers are only trained in vocal technique associated with the Western classical tradition. Since singers are asked to create a variety of vocal qualities, teachers should be trained to utilize a multifaceted approach to developing vocal technique. This session is a dynamic exploration of the voice that incorporates science-based Estill Voice Training principles that directors can use to teach vocal technique associated with various genres of music.